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SHAKESPEARES

COMEDIES, HISTORIES, & TRAGEDIES

A CENSUS OF EXTANT COPIES

LONDON
HENRY FROWDE, M.A.
PUBLISHER TO THE UNIVERSITY
OF OXFORD

SHAKESPEARES

COMEDIES, HISTORIES, & TRAGEDIES

A SUPPLEMENT TO THE REPRODUCTION IN FACSIMILE OF THE FIRST FOLIO EDITION (1623) FROM THE CHATSWORTH COPY IN THE POSSESSION OF THE DUKE OF DEVONSHIRE, K.G.

CONTAINING

A CENSUS OF EXTANT COPIES

WITH SOME ACCOUNT OF THEIR HISTORY AND CONDITION

BY

SIDNEY LEE

188580
26.3.24.

OXFORD: AT THE CLARENDON PRESS

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PRINTED AT THE UNIVERSITY PRESS
BY HORACE HART, M.A.
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INTRODUCTION TO THE CENSUS

THIS is a first systematic endeavour to ascertain the number and whereabouts of extant original copies of the Shakespeare First Folio,—the volume which constitutes the greatest contribution yet made to English literature. At the same time researches have been pursued with some persistency into the past history and the present condition of surviving copies, and the collected information has been arranged as methodically as the multitudinous details permit. The general numerical result will create widespread surprise. Although shrewd suspicions have long been cherished by experts that the scarcity of the Shakespeare First Folio has been exaggerated, few will anticipate the width of the interval that separates the popular estimate of the volume's rarity from the precise testimony to its existing plenitude, that is here brought together for the first time. The student of the following pages will recognize that henceforth it will not be by the paucity of extant exemplars that the Shakespeare First Folio will be notable in the eyes of bibliographers; it will be remarkable in their sight from the abundance of the copies that survive. Of works of first-rate literary interest, which were produced during the sixteenth or early seventeenth century, whether in England or on the continent of Europe, few can in fact be shown to survive in so many copies of the original edition as does the first collection in folio of Shakespeare's plays. No more than fourteen remain, it will be seen, in an original state of perfection. But as many as 156 extant copies, in varying conditions of cleanliness and completeness, are noticed in the accompanying Census. The First Folio edition may fairly be conjectured to have consisted originally of six hundred copies, and at the end of nearly three centuries the surviving number seems to amount to near a third of that originally printed. Most of the extant volumes betray the damaging effects of age, but time has shown a rare forbearance in sparing in whatever state so substantial a proportion of a highly popular first edition of supreme literary worth[1].

The large number of extant copies.

No special precautions seem to have been taken to preserve copies of the book within the first century of its publication. It was widely read, but no exceptional pecuniary value then attached to it. The work was thrice reprinted within little more than sixty years,—in the Second, Third, and Fourth Folios of 1632, 1663–4, and 1685 respectively. Each of these editions was as large as its predecessor, and for a long time no interest seems to have belonged to the First Folio above that belonging to the Second, Third, or Fourth[2]. Owing to the abundant supply, a Shakespeare Folio

[1] To other first folio editions of the period, Spenser's *Works*, 1611, Ben Jonson's *Works*, 1616, and Beaumont and Fletcher's *Works*, 1647, the like figures probably apply closely, but these volumes were not exposed to the same danger of popularity as the Shakespeare First Folio, and there is nothing surprising about their extant numbers. Among famous books of the later years of the seventeenth century the first edition of Milton's *Paradise Lost* (1667) seems to have consisted of some 1,300 copies, more than double that of the Shakespeare First Folio. The type was long kept standing, and the original edition was issued at intervals extending over fully two years in small batches with altered title-pages. Most of these issues are still comparatively common, and are more accessible than the First Folio. On the other hand, the first editions of Foxe's *Actes and Monuments* (1563), of Walton's *Compleat Angler* (1653), and of Bunyan's *Pilgrim's Progress* (1678), now enjoy a distinction of scarcity, which is altogether outside the experience of the First Folio.

[2] Through the middle years of the seventeenth century, connoisseurs were quite content to place on their shelves a Second Folio, though a First was within their reach. Both Charles I and his nephew, Prince Rupert, only owned Second Folios. Charles I's copy is now in the Royal Library at Windsor Castle. Prince Rupert's copy is noticed in *A Catalouge of all the Bookes in His Highnesse Prince Ruperts Library*, November, 1677 (British Museum, Sloane MS. 555, f. 4).

was

was in the seventeenth century an unusually common book. Consequently copies of the First Folio were from early days exposed to the devastating agencies of careless handling and rough usage. It is doubtful if the processes of destruction suffered any conscious check for a century and a half, but happily they worked with less ruinous result than average experience would suggest.

Early prices.

The Shakespearean commentator, George Steevens, learnt from the account-books of a seventeenth-century bookseller, which were extant in his day, that the price of a copy amounted on its publication in 1623 to £1. Each of the new editions—the Second, Third, and Fourth Folios—of 1632, 1663–4, and 1685 seems to have been issued at the same price, and for many years the pecuniary value of the First Folio remained on the same level as that of its three successors. None made any substantial advance in price. Towards the end of the seventeenth century, the Third Folio—alone of the four—seems to have risen in value, a rise due to unverified rumours that numerous unsold copies of the edition had been destroyed in the fire of London of 1666. At the auction sale of a library belonging to Benjamin Worsley on May 13, 1678, while a copy of the Second Folio fetched 16*s.*—four shillings less than the published price,—a copy of the Third fetched £1 8*s.* 6*d.*—eight shillings and sixpence in excess. No First Folio was for sale on that occasion. The first record of the sale by auction of a First Folio belongs to the year 1687, when one figured in the sale of a collection of books belonging to Sir William Coventry and the Hon. Henry Coventry, who resided in the Haymarket, London. No details are, however, forthcoming.

Eighteenth-century sales.

In the eighteenth century Shakespeare's works were constantly reprinted and edited, and public interest in the early editions steadily grew. The unique importance of the First Folio was soon recognized, and a demand for copies in excess of the supply gradually developed among scholars and book-collectors. In a London sale-catalogue of 1748, the earliest that has yet been found definitely to mention a First Folio, the volume was described as 'a fine copy, very scarce.' The earliest priced record of a sale of the book at auction belongs to the year 1756, when a copy in the library of Martin Folkes, the lately-deceased President of the Royal Society, was sold for three guineas (this copy is now in the John Rylands Library at Manchester). Ten years later, in 1766, the identical price was realized at the sale of the library of a well-known author, David Mallet. For some time three guineas was regarded as the highest price attainable, and during the same period copies often changed hands for far smaller sums. The leading Shakespearean editors of the epoch, Sir Thomas Hanmer, Lewis Theobald, Edward Capell, Dr. Johnson, George Steevens, and Edmund Malone are known to have acquired on moderate terms one or two copies each for purposes of study. About 1760, Garrick, the great actor, purchased one for £1 16*s.* of a fashionable bookseller, Thomas Payne, whose shop was at the Mews Gate by Charing Cross (this copy is now at Queen's College, Oxford). But although the tide occasionally ebbed, the price's upward movement was not seriously checked. Beloe states that about 1770 the standard value of 'a fine copy' was five guineas, and that he refused 'at nine guineas a superb copy,' which realized thirteen at Dr. Monro's sale in 1792 (this apparently became afterwards the Grenville copy). In 1787 Dr. Richard Wright's copy 'bound in russia' brought £10 at a sale by auction. In 1801 fourteen guineas was the sum at which the First Folio in the library of Samuel Ireland, the father of the Shakespearean forger, passed to Dr. Matthew Raine, Head-master of the Charterhouse. But these amounts only represent the lower tendencies of the rising market. In 1790 the action of the Duke of Roxburghe, at the dispersal of the library of John

John Watson Reed, an attorney in Ely Place, inaugurated a higher scale of increase. According to a popular story, the duke at the Watson Reed sale looked on from one end of the room, while a friend bid for him at the other. To the general amazement the bidding rose to what was regarded as the exorbitant sum of twenty guineas. Thereupon the friend passed to the duke a slip of paper containing a warning to discontinue the contest. The duke coolly returned the slip with the added words— Early fortunes of the Chatsworth copy.

'Lay on, Macduff!
And d——d be he who first cries "Hold, enough."'

When the bidding reached £35 14*s.* the duke was declared victor, and he marched away in triumph, with the volume under his arm[1]. (This copy afterwards became the Chatsworth copy.)

Steevens's comment on this incident was to the effect that the First Folio had become 'the most expensive single book in our language.' Much followed to corroborate this opinion. A year or two afterwards Payne of the Mews Gate by Charing Cross made over a First Folio to the zealous virtuoso, Constantine Jennings, for no less a sum than seventy guineas. In 1812, when the Duke of Roxburghe's copy again changed hands at auction, Steevens's pronouncement was signally confirmed anew. For a second time it scored a record price, then leaping up to £100. But other copies soon outstripped this sum. In 1818 at the Midgeley sale, Thomas Grenville, who subsequently bequeathed his library to the British Museum, paid £121 16*s.* for a First Folio, and thereby created a new standard. The bibliographer, Dibdin, wrote somewhat prematurely that 'this was the highest price ever given or likely to be given for the volume[2].' Although the amount was not exceeded for thirty-three years, it was quickly approached very closely thrice. For the copy belonging to the actor, John Philip Kemble, James Boswell the younger paid in 1821 £112 0*s.* 7*d.*, and the same copy passed five years later to Sir John Soane for £105 (it is now in the Soane Museum). In 1827 John Dent's copy was bought by Henry Perkins, the brewer, for £110 5*s.* It was not, however, till 1850 that a new advance began. In the interval prices varied from nineteen to fifty-five guineas for many fair copies in which defects had been supplied by facsimile pages or by pages taken from later folios. In 1850 a copy, formerly belonging to Sir John Rennie, which had been bought in at his sale in 1829 for £71 8*s.*, fetched £124. In 1851 James Beaufoy paid £141 10*s.* for a good copy sold with the library of the Right Hon. Charles Watkin Williams Wynn. Three years later a slight advance was made by James Lenox, a New York collector, who acquired at a London sale for £163 16*s.* the Lichfield-Baker copy. This was the first occasion on which American competition worked with palpable effect. Successive record prices.

All earlier experience was belied at the sale of George Daniel's copy in July, 1864, when his First Folio was acquired by Miss (now the Baroness) Burdett-Coutts for the then unheard-of sum of £716 2*s.* So high a price foreshadowed the future, but it was not immediately maintained. A year later the Earl of Crawford acquired a good copy at the Earl of Charlemont's sale for £455. In July, 1867, Mr. James S. B. Bohn, when cataloguing the Shakespearean books for the sale of the library of George Smith, of 21 Russell Square, London, appended to his description of the First Folio these prophetic words: 'The difficulty of procuring a perfect copy . . . is now so great, and the competition whenever one occurs so strong, that probably what our ancestors

[1] Dibdin, *Bibliomania*, 1842, p. 523 note.

[2] Dibdin's *Library Companion*, 1824, p. 810.

deemed

deemed dear at £100 will be regarded as cheap at £1,000 by our successors.' The prophecy was not immediately realized, and George Smith's very fair copy was bought by the late J. O. Halliwell-Phillipps (apparently for the Earl of Warwick) for no more than £417.

In fact no advance was made on the Daniel price for twenty-seven years, till the extreme end of the nineteenth century. In the interval several reputable copies fetched at auction sums varying between £400 and £600. In 1873 the Dent-Perkins copy was bought by a Manchester bookseller for £585. Next year Sir William Tite's copy was purchased on behalf of an American collector (Mr. Brayton Ives) for £440; in 1882 the Ouvry copy fetched £420; in 1884, when the Earl of Gosford copy brought £470, the Syston Park copy, which went to America, fetched £590; in 1889 the Frederick Perkins copy brought £415. It was in New York in 1891 that the latest scale of increase was inaugurated. At the sale of Mr. Brayton Ives' library there in March, 1891, his copy, formerly the Tite copy, beat the existing record at the sum of £840 ($4,200). This volume now belongs to Mr. W. A. White, of New York. Thenceforth prices mounted rapidly. In June, 1899, Mr. J. Pierpont Morgan, of New York, acquired privately of a London bookseller a First Folio for more than £1,000. Next month an absolutely new record was publicly achieved by a British buyer, Mr. B. B. MacGeorge, of Glasgow, who paid at Christie's for the Belleroche copy no less than £1,700. This sum has as yet been exceeded only once, and then in a very small degree. In London on July 16, 1901, again at Christie's, the Dormer-Hunter copy was bought by Mr. Bernard Quaritch, junior, for £1,720, which is the highest price that has been reached (this copy is now in New York). These two transactions remain exceptional. A good copy fetched at the Ashburnham sale no more than £585 in 1899, and, although in March, 1902, a moderate copy—belonging to Mr. G. B. Baker-Wilbraham—brought £620, the prices of inferior copies have not averaged during the last ten years more than £300. But £1,000 or £1,100 may at the moment be regarded as the average price for good complete copies, when they are subjected to sale-room competition either in New York or London. At the sale in New York, on March 20, 1900, of the late Augustin Daly's library, his First Folio fetched £1,080 ($5,400), and another in the library of the late Colonel Edward George Hibbert brought £1,050 at Sotheby's on April 12, 1902.

The general condition of the copies.

The precise sums at which copies of the First Folio change hands at auctions depend to a large extent on the accidents of sale-room competition. But, generally speaking, the price may be roughly held to be governed by the condition of the copy sold. Few books vary more in this respect. A very small number of copies survive in their original, unsophisticated form, and only one or two are still in the original binding. Time has laid a more or less heavy hand on all but a very few surviving copies; most of them bear sullying marks of age and usage. As a rule the preliminary leaves, especially the fly-leaf containing Ben Jonson's lines on the portrait, the title-page and the last leaf, have been damaged or altogether lost. Not one copy in every twenty that survive retains the original fly-leaf, and only one in every fifteen copies possesses the last leaf and title-page uninjured. Steevens attributes much of the discoloration, that commonly characterizes the book, to the fact that it was a customary possession in country houses during the seventeenth and eighteenth centuries, and was ordinarily kept on the table in the hall at which the household was wont to take its meals. Steevens claimed often to detect scraps of food, especially thin flakes of piecrust, between the leaves of copies that he examined, and assigned many stains to spilt drink.

To

To obliterate by artifice the injuries that copies of the First Folio suffered, from either age or rough handling, became as early as Steevens's day the resolute endeavour of booksellers. About 1780 Steevens wrote— Methods of restoration.

'Every possible adulteration has of late years been practised in fitting up copies of this book for sale. When leaves have been wanting they have been reprinted with battered types, and foisted into vacancies, without notice of such defects and the remedies applied to them. When the title has been lost, a spurious one has been fabricated, with a blank space left for the head of Shakspeare, afterwards added from the second, third, or fourth impression. To conceal these frauds, thick vermillion lines have been usually drawn over the edges of the engravings, which would otherwise have betrayed themselves when let into a supplemental page, however craftily it was lined at the back and discoloured with tobacco-water till it had assumed the true *jaune antique*. Sometimes leaves have been inserted from the Second Folio, and, in a known instance, the entire play of "Cymbeline," the genuine date at the end of it [1632] having been altered into 1623[1].'

Since Steevens's day such practices have become habitual, but as a rule they are frankly acknowledged by booksellers, and few endeavours are made to represent imperfect copies that have been repaired to be in a perfect and original state.

The most difficult and expensive mode of repairing an imperfect copy is to supply its defects with leaves from other originals that are imperfect in different ways. This is now a difficult process, and resort to it is rare. It is more common and easier to depend on the skill of the copyist. Probably the most successful practitioner of the art of repairing, by pen or pencil, defects in damaged copies of the First Folio was John Harris (*c.* 1790–1872). In youth he was a student at the Royal Academy in London, and he devoted most years of his adult life to copying in exact facsimile, in pen and ink, the typography and engravings of old books. His copies were lithographed on old paper and were largely employed to fill gaps in old volumes. The preliminary leaves,—especially the fly-leaf and portrait-title,—and the last leaf of the First Folio, which are the portions of the volume that are most frequently missing, constantly employed his pen, and in his own day his success in imitating these pages was so great that some experts confessed themselves unable to distinguish between the original leaves and Harris's facsimiles of them. Other pages, especially at the end of the volume, often engaged his attention. Owing to failing sight Harris retired from business in 1870, but during the preceding half-century his handiwork was introduced into scores of copies of the First Folio. He had several competitors in the field, but during his lifetime he was easily reckoned first in capacity. Some of his successors are held to have shown superior powers, but none seem to have approached Harris in the extent of their operations[2]. The Harris facsimiles.

Several defective copies, which have not enjoyed the benefit of Harris's skill, have been clumsily made up of late years from the facsimile reprint of 1806, or from fragments of Second, Third, or Fourth Folios. In examining copies of the First Folio and in appraising their value, one must consequently bear in mind all the varied artifices of reparation.

More or less imperfect copies of the First Folio were ordinarily kept in stock by the great London booksellers during the eighteenth and nineteenth centuries. In 1765 the bookseller, Jacob Tonson, made George Steevens a present of a copy—a proof that it was not credited by him with superlative scarcity. Through many years of the Leading dealers of the past.

[1] *Variorum Shakespeare*, 1821, ii. 658–60.

[2] See Cowtan's *Memories of the British Museum*, pp. 334 et seq.

eighteenth

eighteenth century a First Folio was always to be acquired at a moderate price of Thomas Payne, the great bookseller of Charing Cross. Thomas Rodd (1763–1822) the elder, and Thomas Rodd the younger (1796–1849), whose shop was in Great Newport Street, dealt largely in the volume. But probably the dealer who handled the greatest number of copies was Joseph Lilly, who was in business in the neighbourhood of Covent Garden for nearly forty years (1831–70). His catalogues occasionally indicate that he had as many as six copies on his shelves at one time, and it is estimated that his transactions covered in all some hundred copies. Five figured in the auction of 1871 which disposed of his stock on his death. Most of Lilly's First Folios were in poor condition, and he was always a large buyer of Harris's facsimiles. He apparently regarded £100 as a good price at which to dispose of a copy. Halliwell-Phillipps, the Shakespearean scholar, who was constantly buying and selling books in the middle of the nineteenth century, seems to have bought and sold some dozen different copies. Lilly's successor, as the leading dealer in the First Folio, was Bernard Quaritch, who was in business in London between 1847 and 1899. As many as fifty copies probably passed through Quaritch's hands. His chief competitors were James Toovey of Piccadilly and Frederick Startridge Ellis of Bond Street. Of late years, few booksellers of repute either in London or New York have failed at one time or another to secure copies for sale.

Former attempts at a Census.

Several attempts have been made in the past century to determine the number of extant copies of the volume and the names of their present owners, but none of these preceding endeavours have been carried far. The first effort was made by the bibliographer Thomas Frognall Dibdin, who published his results in *The Library Companion* in 1824. He gave particulars of twenty-six copies, placing three in a first class of perfect exemplars, six in a second class of slightly defective copies, and seventeen in a third class of imperfect copies. He also mentioned fourteen other copies of which he knew by hearsay only.

About 1840 the bookseller Thomas Rodd the younger began a list which he estimated to reach eighty in number, but he died without completing it, and no trace of it survives. In 1852, in 1853, and in 1877, correspondents in *Notes and Queries* urged, quite independently of one another, the systematic execution of the task, but little came of their suggestions[1]. Henry George Bohn in 1863, in his revised edition of Lowndes's *Bibliographical Manual* (part viii), cursorily mentioned thirty-nine copies, depending for his knowledge of nearly all on sale-catalogues, dated between 1787 and 1860, with the result that several appear more than once. Allibone, in his *Dictionary of English and American Authors* (Philadelphia, 1870, vol. iii), reprinted Bohn's entries without corroboration, but vaguely added four. In 1897 Mr. Holcombe Ingleby contributed to *Notes and Queries* a list of some forty-five copies which he believed to be either in England or America; to that list some ten additions were made by subsequent correspondents to the periodical[2]. Mr. Ingleby's list was manifestly incomplete and was occasionally inaccurate; some of the owners named had parted with their copies, some persons who were credited with ownership of a First Folio possessed one of the later Folios only, while others had never acquired any Shakespeare Folio at all[3]. None the less Mr. Ingleby's remains the completest attempt at a Census

[1] Cf. *Notes and Queries*, 1st Ser. vi. 195 and vii. 129; 5th Ser. viii. 78.

[2] *Notes and Queries*, 8th Ser. xii. 222 et seq.

[3] Copies have at various times been publicly assigned in error to the ten following persons or corporations:—the Earl of Leicester, who possesses only the Second and Third Folios; the Earl of Northbrook, Sir H. D. Ingilby, Bart., the Governors of Rugby School, and which

which has been published before that which is undertaken here. In America an endeavour to enumerate copies in that country was made in 1874 by the learned librarian of Harvard College, the late Mr. Justin Winsor. He noticed nineteen copies, of which one, assigned to Asbury University, Greencastle, Ind., has proved on further investigation by me to be a late facsimile. Mr. Winsor's results were published in his valuable but little-known *Bibliography of Original Quartos and Folios of Shakespeare: with particular reference to copies in America*, Boston, 1875, 4to. A later account of First Folios in New York City alone was given by Mr. William H. Fleming in *Shakespeariana* for March, 1888—a periodical published in Philadelphia. Mr. Fleming described thirteen copies with much minuteness.

The difficulty of tracing the history of copies.

Most of the copies have changed hands since their publication in 1623 with a frequency, often with a secrecy, and invariably with an absence of detailed record, that present serious stumbling-blocks to the bibliographical pedigree-maker. It is rare for extant copies to bear the marks of successive ownership. Only a few declare the name of the present owner's immediate predecessor. Neither book-plates nor inscriptions giving names of former possessors are commonly found in First Folios. The current methods of restoration and re-binding seem to be responsible for the removal of evidence of former ownership. It is consequently seldom that the past history of a copy can be fully recovered. At times notices of the dimensions or of the binding, or of some peculiar typographical feature, which appear in old sale-catalogues or in bibliographical compilations, furnish a clue which enables the investigator to trace the career of a copy backwards for some distance, but in the vast number of cases the restoration to which the copy has been subjected, and the effacement of book-plates and of earlier owners' names, have destroyed all opportunities of identification. The precise recent fortunes of many copies, to which early records attach historical interest, elude research.

Some historic copies of the seventeenth century.

Many persons of historical importance are known to have been among the purchasers or early owners of the First Folio soon after its publication, but it is in less than six cases that the pedigree of a copy can be ascertained from the beginning. One copy was acquired in 1623 by the Spanish Ambassador at the English Court, Count Gondomar, and was handed down as an heirloom to his descendants in Spain. It was examined some sixty years ago by the late Señor Gayangos, while in the possession of a representative of the ancient Gondomar family at the Casa del Sol at Valladolid. Gayangos reported that it contained many MS. interpolations in English, often in verse. Although the library at the Casa del Sol to which the volume belonged is stated to be still intact, it is now neglected, and of late years endeavours to find the volume there have proved unsuccessful. Among the copies which figure in this Census, those belonging to the Earl of Ellesmere, to Mr. Francis Alexander Newdigate, M.P., of Arbury, Warwickshire (nephew and heir of Lieutenant-General Sir Edward Newdigate-Newdegate, whose death has taken place while these pages have been passing through the press), and to Mr. E. E. Harcourt Vernon, alone seem to have been from the first in the hands of the family which now possesses them. The copy acquired by Bishop John Cosin in the early years of the seventeenth century was bequeathed by him in 1672 to Durham Cathedral Library, where it still remains. Other very early owners whose First Folios, cited below, were long the property of their descendants, although

the owner of the Barberini Palace, Rome, all of whom possess Second Folios only; the Duke of Norfolk and the Earl Fitzwilliam, who have Third Folios only; Lord Hothfield, Sir David Dale, Bart., of Darlington, and the Governors of Leeds Public Library, none of whom possess any early edition.

they

they have now passed into new hands, were Robert Sidney, second Earl of Leicester (now belonging to Mr. J. Pierpont Morgan), Augustine Vincent, the herald, to whom the book was presented by the printer William Jaggard (now belonging to Mr. Coningsby Sibthorp), the first Lord Arundell of Wardour (now belonging to Stonyhurst College), John Hacket, Bishop of Lichfield (now belonging to Paulin Martin, Esq.), Colonel John Lane, of Staffordshire, the protector of Charles II after the battle of Worcester (now belonging to Abel Buckley, Esq.), and Ralph Sheldon, the antiquary and landowner, of Warwickshire (now belonging to the Baroness Burdett-Coutts). The copy now in the library of the Duke of Leeds seems to have belonged to Charles Killigrew, the theatrical manager of Charles II's reign, and was afterwards successively the property of the dramatist William Congreve, and of the Duke's ancestress, the second Duchess of Marlborough. It is significant of the serious repute which Shakespeare's works enjoyed at an early period to learn that two copies, of which the history is distinctly traceable back to the seventeenth century, were originally purchased by nonconformist ministers. The First Folio acquired by Dr. Daniel Williams (*c.* 1638–1716), the dissenting divine and benefactor of London, still forms part of the library called after him, which he founded and endowed by will in 1711. Another copy of the First Folio, which now belongs to Mr. A. Prescott Baker, of Boston, U.S.A., is reputed to have been the property, more than two hundred years ago, of the far-famed Boston minister, Cotton Mather (1663–1728), and to have reached its present owner through Mather's descendants. It is probable that Mr. Baker's copy has had its home in the United States longer than any other, and may be reckoned the oldest inhabitant in the populous and still growing community of American First Folios.

Historic copies of the eighteenth century.

A slightly larger number of extant copies can be traced back to eighteenth-century owners, but only a small proportion of these remain in the possession of their eighteenth-century owners' descendants. The copy that seems to have belonged to the Duke of Newcastle, the Prime Minister, is still in the library of the present duke, while that formerly in the hands of the first Marquis of Lansdowne is now in a public institution, the London Institution. The copies on which the great commentators of the eighteenth century worked—Sir Thomas Hanmer, Lewis Theobald, Edward Capell, George Steevens, Edmund Malone—are all identifiable among the surviving exemplars, but positive traces are unfortunately lost of the one sold at Dr. Johnson's sale, in 1785, as well as of that in the library of Dr. Richard Farmer, the writer on 'Shakespeare's Learning,' which was sold (in a somewhat dilapidated state) to Thomas Amyot for £7 in 1798. Luckily Garrick's copy and Kemble's copy, among those belonging to great eighteenth-century actors, are now safely housed in the libraries respectively of Queen's College, Oxford, and of the Soane Museum, Lincoln's Inn Fields. But nothing is known of the copy which John Payne Collier reported that he saw in 1869 in Joseph Lilly's shop, bearing, in old handwriting, the names of Garrick and Mrs. Siddons; it was apparently a gift from the veteran actor to the young actress at the opening of her great career [1].

Unidentified copies of nineteenth-century collectors.

The libraries of most of the leading collectors of the early nineteenth century have long since been dispersed; and though in numerous instances, as a study of the Census will show, I have ascertained the fortunes of their First Folios by dint of persistent research, I have been baffled more often than I could wish. I am sanguine enough to believe that the copies formerly belonging to the following well-known men of letters

[1] *Notes and Queries*, 5th Ser. vii. 247.

or

or collectors of the nineteenth century figure in the accompanying Census, but my efforts to identify them specifically have not been successful. Happily for the present purpose none of these are reputed to be in first-rate condition. I arrange them in order of the dates of the sales at which they changed hands, and give the description and price from sale-catalogues or from accounts of the sale in newspapers or from bibliographical compilations:—

1816. William Roscoe (restored; 'a very bad copy'). £21.

1819. The Marquis of Blandford, of White Knights (imperfect). £18 7*s.* 6*d.*

1822. James Perry (title in facsimile). £28 10*s.*

1824. George Richard Savage Nassau (fly-leaf from Second Folio). £49 7*s.*

1825. William Barnes Rhodes (title and last leaf in facsimile). £19 19*s.*

1829. Sir John Rennie. 12¾ in. × 8¾ in. Bought in for £71 8*s.* Resold in 1850 for £124.

1834. Richard Heber (imperfect). £57 15*s.* Apparently in the eighteenth century in the library of Basil Feilding, sixth Earl of Denbigh (1719–1800), and sold at the Denbigh sale in 1825 for £89 5*s.* Purchased by Heber at John Broadley's sale in 1832 for £51.

1840. Bishop Samuel Butler (acquired *c* 1830, apparently of Thomas Amyot who had kept it for some years, together with a second copy that was formerly in the library of Dr. Richard Farmer); with uncorrected leaf of 'Hamlet,' p. 278 (cf. Malone's *Shakespeare*, 1821, xxi. pp. 449–50); fly-leaf and title in facsimile, and 'Cymbeline' from Second Folio (cf. Dibdin's *Literary Reminiscences*, 1836, ii. 966).

1845. Benjamin Heywood Bright (repaired with facsimiles). £31 10*s.* Bought by William Pickering.

1852. Edward Vernon Utterson (mended; formerly in Steevens's hands). £49.

1853. Dr. Edward Craven Hawtrey, of Eton (mended). £63.

1854. C. W. Loscombe, F.S.A. (size: 12 in. × 8 in., mended, and with facsimiles). £65. Bought by Sotheran.

1860. Lancelot and Henry Holland (size: 12⅜ in. × 8½ in.). £91.

1865. William Nanson Lettsom (mended and with facsimiles). £81. Bought by Basil Montagu Pickering.

1869. C. T. Swanston, Q.C. (wanting two preliminary leaves and with other small defects). £338. Bought by Quaritch.

1882. The Right Hon. A. J. B. Beresford-Hope (imperfect)[1].

[1] These copies were all disposed of at public auction. But several copies have been disposed of privately in England during the past few years, and in these instances I have only rarely been able to obtain precise information of their history and condition, and I have been compelled as a rule to leave their present whereabouts undetermined. Some ten years ago the Dean and Chapter of Canterbury Cathedral sold a copy which was long in the Cathedral Library, and the librarian has no information to give me beyond those unsatisfying facts. The Earl of Warwick parted with his First Folio and the rest of his Shakespearean library in 1898. Copies belonging to the late Lord Vernon and to the late Bishop Vertue of Portsmouth were also disposed of privately, the bishop's copy, of which I have fortunately obtained a full description, being sold by him in 1897. I cannot identify these and some other copies of which I have more or less vague intelligence with any of those whose present owners have been in communication with me. I have accordingly entered such imperfectly traced First Folios under separate headings as 'untraced' copies. I have done all I could to avoid duplication of entry in the Census, and have exhausted all available means of research before admitting an 'untraced' First Folio, but it is impossible in so complex an inquiry to counteract every risk of error.

The

Distribution of copies.

The distribution of the one hundred and fifty-six copies, which are noticed in the Census, offers points of interest. One hundred and one may be reckoned to remain in the United Kingdom, fifty may be estimated to be now in the United States of America[1], three are in the British Colonies, and two at least are known to be on the continent of Europe. All the copies which I have definitely traced in the colonies and on the continent are in public libraries. It is notable that the three colonial copies were recent gifts to colonial public libraries on the part of public-spirited natives of the United Kingdom. The First Folios now in the public libraries of Cape Town and Auckland, New Zealand, were both presented by Sir George Grey, the eminent and patriotic colonial governor, while the one in the Sydney Public Library was presented by Sir Richard Tangye, of the Birmingham firm of engineers. Of the British copies twenty-eight are in public libraries or institutions, and of the American copies nine.

The British Museum and the New York Public Library have now each four copies. The private owner possessing the largest number of copies is Mr. J. Pierpont Morgan, of New York, who possesses three,—one of great historic interest. Trinity College, Cambridge, the Birthplace Museum at Stratford-on-Avon, the Baroness Burdett-Coutts, and Lord Amherst of Hackney, each have two; but only at Trinity College, Cambridge, and in the Baroness' library are two copies found together in good condition.

Greatest dimensions of copies.

The largest dimension of height that is assignable to any of the enumerated copies is $13\frac{1}{2}$ in.; the largest dimension of breadth is $8\frac{3}{4}$ in. Only one copy,—that belonging to Mr. Coningsby Sibthorp,—exactly combines both superlative measurements, but they are nearly approached in the four exemplars belonging respectively to Mr. Pierpont Morgan (No. XXXVII), which measures $13\frac{3}{8}$ in. × $8\frac{3}{4}$ in.; to Mr. Harcourt Vernon, $13\frac{1}{2}$ in. × $8\frac{5}{8}$ in.; to Mr. L. Z. Leiter, of Chicago, $13\frac{1}{4}$ in. × $8\frac{11}{16}$ in.; and to Mr. F. A. Newdigate, M.P., $13\frac{1}{8}$ in. × $8\frac{3}{4}$ in. There is a sixth copy (belonging to Mr. E. Dwight Church, of Brooklyn) which is $13\frac{1}{2}$ in. tall, although no more than $8\frac{1}{4}$ in. broad. Four other copies reaching the highest limit of breadth—i.e. $8\frac{3}{4}$ in. (of which one belongs to the Earl of Ellesmere, another belongs to Mr. Jaggard, the Liverpool bookseller, the third is in the Forrest Home, Philadelphia, and the fourth was formerly in the Asay collection at Chicago)—do not measure in height more than 13 in., 13 in., $12\frac{3}{4}$ in., and $12\frac{5}{8}$ in. respectively.

Acknowledgement of aid.

Although the present Census records a far larger number of copies than that reached by previous workers in the field, it makes no claim to finality. I believe that I have noticed for the first time nearly a hundred hitherto unrecorded copies, and my success in this direction renders it only too probable that others may yet come to light in previously unsuspected places. Nor, in spite of my efforts after accuracy, can I hope, in a new investigation involving so much difficult detail, always to have achieved it. Such merit as the work possesses is mainly due to the active interest which has been taken in its preparation by owners, Shakespearean scholars, and booksellers in the United Kingdom and the United States, who have rendered me most generous

[1] I print below the actual names of only ninety-eight present owners in England and of thirty-nine in America, but in giving the totals of the copies in the United Kingdom and the United States respectively, I allocate conjecturally fourteen copies which have changed hands in recent years, and whose present owners I have been unable to trace. Five of these untraced copies have long been in the hands of American collectors, and there is every reason to believe that they remain on American soil. The nine other untraced copies were lately in private libraries in the United Kingdom. From information given me (in a less definite form than I could wish) by London booksellers I infer that at least six of these have now passed to American owners. It will thus be seen how my figures are reached.

assistance

assistance. Occasional help has also reached me from librarians or students in Germany and Italy and in the British Colonies. The plan that was adopted at the outset was to forward to persons who, there was reason to believe, might own or have access to a copy of the First Folio, a printed schedule of inquiries, with a request that it should be filled up and returned to me. In only a trifling number of instances did my application fail to elicit the required response, and the correspondence that ensued has been consequently large. Very often information was sent to me spontaneously without any direct application on my part. In many cases owners of copies in England placed them freely at my disposal for purposes of a personal examination. One owner, Mr. R. J. Walker, of St. Paul's School, London, entrusted his copy, which is exceptionally fine, to my own keeping, during most of the period that I have been engaged on the work.

I regret that limits of space prevent me from acknowledging in detail all who have lent a hand to this research, but I feel it incumbent on me to specify some of my helpers. Two citizens of the United States have during the past eighteen months most energetically seconded my endeavours to acquire information about the copies now in America. Miss M. E. Blatchford, of Cambridge, U.S.A., herself the owner of a valuable First Folio, and Mr. W. H. Fleming, of New York, the Shakespearean critic, have devoted themselves to the work with great enthusiasm, and without their co-operation my results, as far as the United States are concerned, must have been far less perfect than they are. Through the good offices of Miss Blatchford, Mrs. Justin Winsor, the widow of the well-known Harvard librarian, presented to me some manuscript notes on the subject made by her husband, as well as the unbound sheets of his *Bibliography of original . . . Folios of Shakespeare* (1895), of which no copy was accessible to me in London. I have also to thank the trustees of the Boston Public Library, and the librarian, Mr. James L. Whitney, for lending me one of the twenty privately printed copies of *The Description of the First Folio Edition of the Plays of Shakespeare, now in the Collection of T. P. Barton*, New York, 1862. No copy of this rare pamphlet, which narrates all that is known of the interesting Barton copy in the Boston Public Library, was to be found in England, when I undertook this research. At the request of the Boston trustees, as soon as I had finished with the copy which they had kindly lent me, I handed it on their behalf to the trustees of the British Museum.

Minute descriptions of the four First Folios in the New York Public Library were furnished to me by Mr. Victor H. Paltsits. Very detailed particulars of the Phoenix copy in Columbia University Library were forwarded by Mr. Charles Alexander Nelson, A.M., the reference librarian. Mr. George Parker Winship, of the John Carter Brown Library, Providence, Mr. L. Z. Leiter, of Chicago, Mr. J. S. Morgan, Mr. Marshall C. Lefferts, and Mr. J. O. Wright, all of New York, have each answered several inquiries. Among my correspondents in England, I am more especially indebted to Sir Edward Maunde Thompson, K.C.B., Director and Principal Librarian of the British Museum, who sent me full accounts of the four copies in his keeping, to Mr. E. B. Nicholson, Bodley's Librarian at Oxford, to Mr. Francis Jenkinson, the Librarian of Cambridge University, to Dr. Aldis Wright, Vice-Master of Trinity College, Cambridge, to the Rev. Dr. Magrath, Provost of Queen's College, Oxford, a Delegate of the Clarendon Press, to Dr. C. L. Shadwell, of Oriel College, Oxford, also a Delegate of the Clarendon Press, and to Mr. R. R. Holmes, the King's Librarian at Windsor. To *The Dictionary of National Biography*, to Mr. W. Y. Fletcher's *English Book Collectors* (1902), to *Book Prices Current* (London, 1887–1901, 15 vols.), and

to *American Book Prices Current*, compiled by Mr. Luther S. Livingston (New York, 1895–1901, 7 vols.), I owe useful memoranda about many past owners and past sales, while Mr. Walter Stanley Graves (son of my friend Mr. R. E. Graves, formerly of the British Museum) and Mr. C. E. Hughes have occasionally supplemented my researches among old sale-catalogues. But to every present owner whose name figures in the accompanying list, and to the chief officers or librarians of all the colleges, public libraries, and institutions, which are mentioned among existing guardians of a First Folio, my thanks are due for the time and trouble they have spent in aiding me to invest this Census with some title to be reckoned an authoritative contribution to Shakespearean bibliography.

S. L.

September 25, 1902.

THE CENSUS

In classifying the copies I depend for the most part on information supplied by the owners. Forty-three of the copies I have personally examined, but I have collated comparatively few of these without the assistance of the present owners and guardians. I have frequently been able to supplement the information which has been given me with regard to both the condition and history of the copies, either from the results of my own observation, or from descriptions that I have met with in early sale-catalogues and bibliographical works of authority.

I have divided the copies into four main classes according to my knowledge of their general condition. Class I consists of perfect copies, with three subdivisions (A, B, and C), A containing those that are not known to have undergone restoration, and B and C containing respectively those that have been restored in lesser or greater degree. Class II consists of imperfect copies, arranged in three subdivisions (A, B, and C), each indicative of the extent of their imperfections and the manner of supplying them. Class III consists of poor copies, which are arranged in two subdivisions (A and B), dealing respectively with defective and fragmentary exemplars. Class IV consists of copies of which I have not obtained sufficiently detailed descriptions to enable me to allot them to any of the other classes. In each class and subdivision I place, first, public institutions which possess copies, then the names of private owners in alphabetical order, and finally, when occasion demands it, independent 'untraced' copies about which more or less recent and definite information is derivable from various sources, although the names of the present owners have not been furnished to me. Under every heading I distinguish, where circumstances require it, the copies in the United Kingdom from those in the United States, in the British Colonies, and in countries on the continent of Europe. In each entry I give, wherever I can, firstly the size of the copy, secondly its history, and thirdly an account of its condition. To facilitate reference to the Census, I have numbered the entries consecutively throughout.

THE CENSUS

CLASS I (Perfect Copies)

DIVISION A (in good, unrestored condition)

CLASS I DIV. A Public Institutions in the United Kingdom.

[The United Kingdom: Public Institutions]

I. *LONDON.*—TRUSTEES OF THE BRITISH MUSEUM [Press-mark G. 11631]. SIZE: $12\frac{5}{8}$ in. × $8\frac{5}{16}$ in. HISTORY: apparently sold for £13 13*s.* at the sale of Dr. John Monro's library in 1792 and bought by Midgeley. Purchased in 1818 for £121 16*s.* at Midgeley's sale by the Right Hon. Thomas Grenville, who bequeathed it, with his library, in 1846 to the British Museum. (Cf. Dibdin's *Library Companion*, p. 810.) CONDITION: clean; bound in red morocco by Charles Lewis.

II. *LONDON.*—LONDON INSTITUTION, FINSBURY CIRCUS. SIZE: $12\frac{5}{16}$ in. × $8\frac{1}{16}$ in. HISTORY: apparently acquired *c* 1760 by the Earl of Shelburne, afterwards first Marquis of Lansdowne (*d* 1805); purchased at the sale of Lord Lansdowne's library in 1806 for London Institution. CONDITION: good; preliminary leaves re-arranged.

III. *CAMBRIDGE.*—THE MASTER AND FELLOWS OF TRINITY COLLEGE. SIZE: 13 in. × $8\frac{1}{2}$ in. HISTORY: acquired *c* 1700 by Edward Duke, whose name is inserted; subsequently, *c* 1720, the property of Edward Capell, who bequeathed it to Trinity College in 1779. CONDITION: good; untouched by modern binder; last three leaves slightly injured by damp.

IV. *CAMBRIDGE.*—THE MASTER AND FELLOWS OF TRINITY COLLEGE. SIZE: $12\frac{3}{8}$ in. × $8\frac{1}{8}$ in. HISTORY: acquired *c* 1840 by the Rev. William Grylls, of Polsloe Park, Exeter, who bequeathed it to Trinity College in 1863. CONDITION: re-bound in morocco; the three first and last leaves slightly repaired.

CLASS I DIV. A Private Owners in the United Kingdom.

[The United Kingdom: Private Owners]

V. THE BARONESS BURDETT-COUTTS, 1 STRATTON STREET, LONDON. SIZE: $12\frac{3}{4}$ in. × 8 in. HISTORY: acquired *c* 1800 by Daniel Moore, F.S.A., who left it to William H. Booth. Booth bequeathed it to John Gage Rokewode, the antiquary, who sold it *c* 1840 to the London bookseller, William Pickering; it was acquired of Pickering by George Daniel in 1841 for £100, and was purchased at Daniel's sale in 1864 by the present owner for £716 2*s.*, the highest price any copy had then reached. (Cf. Dibdin's *Library Companion*, pp. 809–10.) CONDITION: very clean; bound by Baumgartner and kept in wooden carved casket, made from a fragment of Herne's Oak in Windsor Park, which was presented to the Baroness by Queen Victoria after the tree fell in 1863.

VI. EARL OF CARYSFORT, ELTON HALL, PETERBOROUGH. SIZE: $12\frac{9}{16}$ in. × $8\frac{5}{16}$ in. HISTORY: acquired *c* 1870 by Frederic Ouvry, F.S.A., at sale of whose library in 1882 it was bought for £420 by Bernard Quaritch. Quaritch advertised it for sale in *Athenaeum* 1888 for £880. Purchased of Quaritch by present owner in 1888. CONDITION: clean; bound in red morocco by Clarke and Bedford *c* 1860; preliminary pages re-arranged.

VII. THE EARL OF CRAWFORD, K.T., HAIGH HALL, LANCASHIRE. SIZE: $12\frac{3}{4}$ in. × $8\frac{5}{16}$ in. HISTORY: acquired by Earl of Charlemont *c* 1820; sold at the sale of that earl's library in August—September, 1855, for £455 to F. S. Ellis, who sold it two months later for £525 to the eighth Earl of Crawford, the present owner's father. CONDITION: good, despite signs of use; bound in old red morocco; fly-leaf mounted; last figure 3 of date on title in facsimile.

VIII.

VIII. CAPTAIN GEORGE LINDSAY HOLFORD, C.I.E., M.V.O., DORCHESTER HOUSE, PARK LANE, LONDON. SIZE: $12\frac{7}{8}$ in. × $8\frac{1}{4}$ in. HISTORY: possibly the 'very fine copy' sold in 1827 at the sale of James Boaden's library for £26 15*s.* 6*d.* Purchased *c* 1840 by Robert Stayner Holford, present owner's father, for £250. CONDITION: clean throughout; title-page mounted on a guard at the back.

CLASS I DIV. A Private Owners in the United Kingdom (*cont.*).

IX. ALFRED HENRY HUTH, ESQ., BIDDESDEN MANOR, ANDOVER. SIZE: $12\frac{1}{2}$ in. × $8\frac{1}{4}$ in. HISTORY: purchased *c* 1792 by Henry Constantine Jennings, a well-known collector (1771–1819), for 70 guineas of Thomas Payne, the bookseller; acquired *c* 1819 by George Hibbert, of Portland Place, London, at whose sale in 1829 it passed for £85 1*s.* to John Wilks. In 1847, Wilks sold it for £155 to John Dunn Gardner, at whose sale in 1854 it was purchased by Henry Huth, the present owner's father, for £250. CONDITION: clean; in 18th century russia leather binding; small portion of margin of the title made up.

X. BERNARD BUCHANAN MACGEORGE, ESQ., GLASGOW. SIZE: $12\frac{7}{8}$ in. × $8\frac{3}{8}$ in. HISTORY: long in the French family of Belleroche, which settled for a time in England after the revocation of the edict of Nantes. Subsequently owned by a member of the family residing near Brussels; sold by him at Christie's Sale-rooms in London in July, 1899, to present owner for £1,700. CONDITION: excellent; in old binding; with 17th century MS. notes of value (see *Athenaeum*, August 19, 1899); few corners of margin torn off. The leaf in 'Hamlet,' which should be numbered 277–8, is in this copy wrongly numbered 273–8, is uncorrected, and has numerous exceptional typographical errors.

[The United States of America: Public Institutions]

CLASS I DIV. A Public Institutions in the United States of America.

XI. *BOSTON.*—THE PUBLIC LIBRARY—THE BARTON COLLECTION. SIZE: $13\frac{1}{10}$ in. × $8\frac{3}{10}$ in. HISTORY: acquired in 1845 of Thomas Rodd, the London bookseller, for £110, by T. P. Barton, of New York. Bequeathed by Barton to the Boston Public Library in 1876. (Cf. *Description of a copy of the First Folio Edition of Shakespeare, now in the collection of T. P. Barton*, New York; 1860—twenty copies printed privately.) CONDITION: clean, unwashed; bound in red morocco by Charles Lewis for Rodd in 1845; some pages repaired. Rodd told Barton that only three copies—the Grenville copy, the Bridgewater House copy, and the Baroness Burdett-Coutts' Daniel copy—were in a superior condition. Two cancelled leaves of 'As You Like It' form part of the volume, and each bears the same erroneous numbering 203–194. Two corrected leaves of 'As You Like It' (pp. 193–4 and 203–4) were inserted by Rodd from another genuine copy in 1845 to accompany the cancelled proofs of these leaves, which alone originally formed part of this copy. (Cf. Nos. XXIX and CIII, infra.)

XII. *PROVIDENCE, R. I.*—JOHN CARTER BROWN LIBRARY. SIZE: $13\frac{1}{16}$ in. × $8\frac{7}{16}$ in. HISTORY: acquired *c* 1850 by Robert Samuel Turner, of London. Privately disposed of by Turner in 1885 to F. S. Ellis, bookseller, of Bond Street, who sold it to Mrs. John Carter Brown, of Providence. CONDITION: clean; some leaves untrimmed; bound in dull red morocco by Bedford.

[The United States of America: Private Owners]

CLASS I DIV. A Private Owners in the United States of America.

XIII. CHARLES SCRIBNER, ESQ., NEW YORK. SIZE: $12\frac{9}{16}$ in. × $8\frac{1}{4}$ in. HISTORY: owned *c* 1860 by the twelfth Lord Dormer, of Grove Park, Warwick, who died 1900, leaving it to his daughter, Mrs. H. C. V. Hunter, of Mawley Hall, Shropshire. Sold at Christie's to Bernard Quaritch, jun., July 16, 1901, for £1,720. Subsequently purchased of Quaritch by present owner. CONDITION: clean; bound by Bedford; bottom corner of fly-leaf and last three leaves slightly repaired.

XIV. WILLIAM AUGUSTUS WHITE, ESQ., BROOKLYN, NEW YORK. SIZE: $12\frac{3}{16}$ in. × $7\frac{15}{16}$ in. HISTORY: acquired by Sir William Tite *c* 1830. Sold at the Tite sale in 1874 for £440. It subsequently passed to America, where it has been owned successively by Eugene N. Robinson of New York, by Mr. Cooke of Rhode Island, and by Brayton Ives of New York, at the sale of whose library in 1891 it fetched $4,200 (£840). It was acquired by present owner in 1892. [Winsor, No. 11.] CONDITION: good; re-bound by Bedford; the preliminary matter does not follow the ordinary arrangement.

CLASS I

Division B (in good condition, but with occasional leaves either supplied from another copy of the First Folio or repaired, i. e. mended, mounted, or inlaid)

Class I Div. B Public Institutions in the United Kingdom.

[The United Kingdom: Public Institutions]

XV. *LONDON.*—VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON—DYCE AND FORSTER LIBRARY. Size: $12\frac{5}{8}$ in. × $8\frac{3}{16}$ in. History: acquired *c* 1840 by the Rev. Alexander Dyce, who bequeathed it to the Museum, 1869. Condition: good, but pages much cut down in binding; fly-leaf and title mounted and slightly repaired; some corners of leaves elsewhere repaired.

XVI. *LONDON.*—TRUSTEES OF THE SIR JOHN SOANE MUSEUM, LINCOLN'S INN FIELDS. Size: $11\frac{7}{8}$ in. × $7\frac{1}{2}$ in., but inlaid in large paper 15 in. × 10 in. History: possibly the property of John Henderson the actor (1747–85), who disposed of an inlaid copy to Isaac Reed the commentator, at whose sale (1807) it fetched £38. The Soane copy was acquired *c* 1807 by John Philip Kemble the actor, and was sold at Kemble's sale in 1822 for £112 7*s.* to James Boswell the younger. Purchased at Boswell's sale in June, 1825, by John Britton, on behalf of Sir John Soane, for £105. Condition: washed white and inlaid; sumptuously bound, with inserted blank leaves at beginning and end, by Mackinlay for Boswell, at a cost of 60 guineas.

XVII. *STRATFORD-ON-AVON.*—THE TRUSTEES OF SHAKESPEARE'S BIRTHPLACE MUSEUM. Size: $12\frac{7}{8}$ in. × $8\frac{3}{8}$ in. History: acquired *c* 1830 by Bertram, fourth Earl of Ashburnham; sold with the Ashburnham Library, December 1897, when it was purchased by Sir Arthur Hodgson on behalf of the Birthplace Trustees for £585. Condition: title-page inlaid; last page and one or two others mended.

Class I Div. B Private Owners in the United Kingdom.

[The United Kingdom: Private Owners]

XVIII. MARK BEAUFOY, ESQ., J.P., 87 SOUTH LAMBETH ROAD, LONDON. Size: 13 in. × $8\frac{3}{8}$ in. History: the property in the 17th century of the Shakerley family of Cheshire, into which married Sir Watkin Williams Wynn, third baronet; Sir Watkin's second son, the Right Hon. Charles Watkin Williams Wynn (1775–1850), owned the copy till his death. It was purchased by James Beaufoy, grandfather of present owner, for £141 10*s.*, Feb. 28, 1851. Condition: clean; one leaf 'King John,' pp. 11–12, untrimmed; bound *c* 1780 by Roger Payne, whose detailed invoice is preserved in the volume; six leaves in comedies, pp. 169–180, supplied from another copy and carefully inlaid; fly-leaf and last leaf inlaid.

XIX. ABEL BUCKLEY, ESQ., RYECROFT HALL, near MANCHESTER. Size: $12\frac{7}{8}$ in. × $8\frac{1}{4}$ in. History: apparently purchased *c* 1660 by Col. John Lane, of Bentley Hall, Staffordshire, Charles II's protector. Subsequently in possession of Col. Lane's descendant, Col. John Lane, of King's Bromley, whose book-plate designed by Hogarth is inserted. At sale of the Lane library, in April 1856, it was purchased for £164 17*s.* by the third Earl of Gosford. The third earl's son, the present earl, disposed of it to James Toovey, the London bookseller, in 1884 for £470. It was soon afterwards sold through another bookseller to the present owner. Condition: clean throughout; bound in red morocco by Roger Payne; fly-leaf and title mounted; two leaves repaired.

XX. THE BARONESS BURDETT-COUTTS, 1 STRATTON STREET, LONDON. Size: $12\frac{1}{2}$ in. × 8 in. History: acquired *c* 1650 by Ralph Sheldon (1623–1684), of Weston Manor House, Long Compton, Warwickshire. At the sale of the Sheldon library at Long Compton in 1781, it was purchased by Mr. King, a bookseller of Moorfields, with two other unnamed books, for £2 4*s.*, somewhat dubious practices being attributed to the bookselling bidders. Condition: fairly clean; old binding re-backed; the arms of the Sheldon family stamped on the sides; fly-leaf re-backed; title-page

title-page slightly repaired. A peculiar feature is a mutilated cancelled leaf containing concluding lines of 'Romeo and Juliet' on front and opening lines of 'Troylus' at back; this leaf, half of which has been torn away, precedes a normal leaf afterwards inserted, which supplies prologue of 'Troylus' on the front and opening page of that play at the back. (Cf. No. XXXVII, infra.)

XXI. THE DUKE OF DEVONSHIRE, K.G., CHATSWORTH, DERBYSHIRE. SIZE: $13\frac{1}{8}$ in. × $8\frac{1}{8}$ in. HISTORY: at the sale of the library of John Watson Reed, an attorney of Ely Place, Holborn (*d* 1790), it was purchased by the great book-collector, the third Duke of Roxburghe, for £35 14*s*. At the Duke of Roxburghe's sale in 1812 it was bought for £100 by the sixth Duke of Devonshire, cousin of the eighth Duke, the present owner. CONDITION: fly-leaf guarded; title mended and guarded; portrait on title inlaid. Seven leaves in the tragedies, 'Othello,' pp. 311–24, sigs. ff [4], [5], [6], tt 1, 2 (misprinted 3), 3, [4], seem to have been supplied from a shorter original copy; the lower margin of these pages has been extended by the attachment of a strip of paper from $\frac{3}{4}$ inch to an inch in depth. There is the irregular reading on page 333 of Tragedies ('Othello'), 'And hell gnaw his bones.' (Cf. LXXXI, XCII, and CXXIX.)

XXII. EARL HOWE, GOPSALL, LEICESTERSHIRE. SIZE: 13 in. × $8\frac{3}{8}$ in. HISTORY: acquired *c* 1750 by Charles Jennens, the virtuoso and friend of Handel, who in 1773 bequeathed it, with his property at Gopsall, to William Penn Assheton Curzon, ancestor of the present owner. CONDITION: occasionally stained by water; fly-leaf, title, and preliminary leaves mounted or mended.

XXIII. ALFRED LAW, ESQ., J.P., HONRESFIELD, LITTLEBOROUGH, NEAR MANCHESTER. SIZE: $12\frac{15}{16}$ in. × $8\frac{5}{12}$ in. HISTORY: acquired *c* 1830 by Frederick Perkins (1780–1860), of Chipstead, Kent, brother of better-known collector Henry Perkins, and like him partner in the brewery of Barclay, Perkins & Co. Purchased by Quaritch on behalf of William Law, present owner's brother, who died 1901, for £41 5*s* at sale of Frederick Perkins' library, July 1889. CONDITION: bound in blue morocco *c* 1850; fly-leaf and title mounted; last leaf and few middle leaves slightly repaired.

XXIV. GODFREY LOCKER-LAMPSON, ESQ., ROWFANT, SUSSEX. SIZE: 13 in. × $8\frac{3}{8}$ in. HISTORY: acquired *c* 1870 by present owner's father, Frederick Locker-Lampson. CONDITION: clean throughout; fly-leaf supplied from another original. (Cf. Frederick Locker-Lampson's *My Confidences*, 1896, pp. 203–216.) The pagination at the end of 'Midsummer Night's Dream' and the beginning of 'Merchant of Venice' has exceptional irregularities.

XXV. WILLIAM PHELPS, ESQ., J.P., CHESTAL, DURSLEY, GLOUCESTERSHIRE. SIZE: $12\frac{15}{16}$ in. × $8\frac{1}{2}$ in. HISTORY: acquired *c* 1820 by John Delafield Phelps, of Lincoln's Inn, on whose death in Dec. 1842 it passed to his nephew, William John Phelps, who, dying in Sept. 1881, was succeeded in his property by his nephew, the present owner. CONDITION: very good; fly-leaf, title, and last leaf repaired.

XXVI. R. J. WALKER, ESQ., ST. PAUL'S SCHOOL, LONDON. SIZE: $12\frac{7}{8}$ in. × $8\frac{1}{4}$ in. HISTORY: possibly owned by Robert Heathcote *c* 1780. Acquired *c* 1802 by John Dent, M.P., Leicester, partner in Child's Bank (*d* 1826). At sale of Dent's library, the copy sold for £110 5*s*. to Henry Perkins the brewer (1778–1855). At the sale of Perkins' library, June 1873, it was bought for £58 5 (lot 837) by Thomas Hayes, bookseller of Manchester, who advertised it at £71 5 in August 1873. Purchased *c* 1873 by present owner's maternal grandfather, Richard Johnson, of Fallowfield, Manchester. CONDITION: good; well bound in red morocco by Charles Lewis; fly-leaf guarded; title guarded, mounted, and rubricated; two last leaves guarded. 'Winter's Tale' wrongly bound between 'Troylus' and 'Coriolanus.'

[The United States of America: Public Institutions]

XXVII. *WASHINGTON, D. C.*—LIBRARY OF CONGRESS. SIZE: $12\frac{5}{8}$ in. × $8\frac{1}{8}$ in. HISTORY: former owners were J. Broadhead (*c* 1820, cf. Dibdin's *Library Companion*, p. 815) and Theodore H. Broadhead, whose book-plate it bears. Purchased at Sotheby's for £310, Dec. 1889, for the Congress Library. CONDITION: good; few pages mended; fly-leaf and title mounted; leaf in Histories (pp. 121–2) supplied from smaller copy.

Class I Div. B Public Institutions in the United States of America (*cont.*).

XXVIII. *NEW YORK.*—PUBLIC LIBRARY—LENOX COLLECTION. Size: $12\frac{3}{4}$ in. × $8\frac{1}{4}$ in. History: owned in 17th century by R. Chapell, whose autograph it bears. Acquired by James Lenox, of New York, *c* 1860, and presented to the public with the Lenox library in 1870. [Winsor, No. 9.] Condition: clean; bound by Bedford; fly-leaf and title both genuine but inlaid; a few letters in fly-leaf supplied in Indian ink; margin of last leaf mended.

XXIX. *NEW YORK.*—PUBLIC LIBRARY—LENOX COLLECTION. Size: $12\frac{9}{16}$ in. × $8\frac{5}{16}$ in. History: acquired *c* 1800 by John Lichfield of London, who described it in the *Cabinet or Monthly Report of Polite Literature*, 1807; afterwards in the library of James Baker of London, at whose sale in May, 1855, it was bought for James Lenox of New York for £163 16*s*. [Winsor, No. 8.] A few leaves, including the title-page with mutilated date 1622, are from another copy on sale about 1820 by J. & A. Arch, booksellers of Cornhill; this second copy was acquired by J. O. Halliwell[-Phillipps] *c* 1850, and disposed of by him through John Russell Smith *c* 1855 to John Cole Nicholl (1823–1894) of Merthyr Mawr, from whom Lenox procured it *c* 1860. Cf. James Lenox's articles in *Historical Magazine*, 1861, p. 224, and *American Bibliopolist*, June and July, 1870; *Contributions to a Catalogue of the Lenox Library, No. V, Works of Shakespeare*, pp. 32–33; Henry Stevens' *Recollections of James Lenox*, 1880, pp. 104–8, 139–40; F. S. Ellis in Quaritch's *Dictionary of English Book-Collectors*, 1897, pt. 10; also Mr. W. H. Fleming in *Shakespeariana*, Philadelphia, March, 1888, pp. 103–6. Condition: good; bound by Charles Lewis. There are duplicate fly-leaves and title-pages supplied from the Nicholl copy. One fly-leaf is perfect, the other is liberally inlaid. The inserted title from the Nicholl copy, though genuine, is inlaid, and the concluding figure in the date 1623 has been mutilated so as to resemble 1622; the other title has Harris's facsimile portrait. The last leaf is mounted on guards and other leaves have undergone repair. Two abnormal uncorrected leaves of 'As You Like It' precede the normal corrected leaves which are paged respectively 193–4 and 203–4. The same curious feature characterizes the Barton-Boston copy, No. XI, supra, and the untraced Milner-Vertue copy, No. CIII, infra.

XXX. *NEW YORK.*—COLUMBIA UNIVERSITY. Size: $12\frac{5}{8}$ in. × $8\frac{1}{4}$ in. History: acquired by S. Whitney Phoenix, of New York, *c* 1860, and presented by him to Columbia University, 1882. [Winsor, No. 12.] Condition: clean; title inlaid and slightly restored; the fly-leaf and some twenty-one leaves have been repaired.

Class I Div. B Private Owners in the United States of America.

[The United States of America: Private Owners]

XXXI. MISS MARY EDGECUMBE BLATCHFORD, CAMBRIDGE, MASSACHUSETTS. Size: $12\frac{1}{2}$ in. × 8 in. History: acquired by Francis Calley Gray, of Boston, U.S.A., *c* 1836; inherited by F. C. Gray's nephew, William Gray, of Boston, 1856; purchased by present owner 1879. [Winsor, No. 2.] Condition: good, though bearing signs of age; bound by Hayday. Portrait inlaid in title; last leaf mended, with corner and inner margin supplied; a few margins elsewhere repaired. Preliminary pages re-arranged.

XXXII. E. DWIGHT CHURCH, ESQ., BROOKLYN, NEW YORK. Size: $13\frac{1}{2}$ in. × $8\frac{1}{4}$ in. History: having passed through the hands of Bernard Quaritch of London, and Dodd, Mead & Co., booksellers of New York, it became the property of present owner Nov. 28, 1888. Condition: fly-leaf, title (with rubricated border) and two preliminary leaves supplied from smaller original. 'Troylus and Cressida' misplaced by binder after 'Timon of Athens.'

XXXIII. JAMES W. ELLSWORTH, ESQ., NEW YORK. Size: $12\frac{7}{8}$ in. × $8\frac{1}{8}$ in. History: possibly identical with the copy acquired by Samuel Addington, of London, for £360 in 1870, and sold at the sale of Samuel Addington's library at Sotheby's in May 1886, to F. S. Ellis for £280; imported from London to New York by Dodd, Mead & Co. in June 1886; acquired by Augustin Daly, the theatrical manager of New York, in 1888. Purchased by present owner at the Daly sale in New York, Mar. 20, 1900, for $5,400 (£1,080). Condition: good; bound by Bedford; fly-leaf inlaid; title and last leaf partly re-bordered; preliminary pages re-arranged.

XXXIV. MRS. GEORGE L. HARRISON, PHILADELPHIA. Size: $13\frac{1}{8}$ in. × $8\frac{3}{16}$ in. History: purchased of James Toovey, the London bookseller, in 1877 by Mr. C. C. Harrison, now Provost

Provost of Pennsylvania University, for his father, George L. Harrison of Philadelphia, who died in 1885, and whose widow is the present owner. CONDITION: fly-leaf inlaid; title mounted with inlaid portrait; preliminary leaves and first two leaves of 'Tempest' inlaid and guarded.

CLASS I DIV. B Private Owners in the United States of America (*cont.*).

XXXV. ROBERT HOE, ESQ., NEW YORK. SIZE: $13\frac{3}{8}$ in. × $8\frac{1}{2}$ in. HISTORY: acquired *c* 1790 by Sir John Thorold, ninth baronet, of Syston Park, Grantham. At the sale of the Syston Park library by its founder's great-grandson, Sir John Henry Thorold, twelfth baronet, in Dec. 1884, this copy fetched £590 and passed to its present owner. (Cf. Mr. W. H. Fleming, in *Shakespeariana*, Philadelphia, March 1888, pp. 113–14.) CONDITION: unwashed and clean throughout; some leaves untrimmed. Bound by Roger Payne in red morocco. Fly-leaf and title inlaid; some letters in the first, second, and last lines of title restored; lower margin of last leaf slightly restored.

XXXVI. CHARLES C. KALBFLEISCH, ESQ., NEW YORK. SIZE: $13\frac{3}{16}$ in. × $8\frac{1}{16}$ in. HISTORY: acquired *c* 1850 by Col. Robert Tait, of Edinburgh. Purchased at the sale of Tait's library in London, Feb. 20, 1878, for £480 by Mr. Charles H. Kalbfleisch, of New York, the present owner's father. CONDITION: good. Apparently bound by Roger Payne. Fly-leaf and title inlaid; last leaf re-backed.

XXXVII. J. PIERPONT MORGAN, ESQ., NEW YORK. SIZE: $13\frac{3}{8}$ in. × $8\frac{3}{4}$ in. HISTORY: said to be originally *c* 1623 in library of Robert Sidney, second Earl of Leicester (1595–1677). The arms of this nobleman are stamped on cover. Acquired *c* 1860 by Leonard Laurie Hartley, and sold at sale of his library, May 3, 1886, to James Toovey, the London bookseller, who carefully restored it. It was purchased with James Toovey's private library by the present owner in 1899. CONDITION: the original leather binding bears the Earl of Leicester's arms; it was labelled 'Shakespeares Works, 1623,' and had remains of old silk tape strings. Title-page is from another original, and has been introduced into the volume since the Hartley sale. (Cf. *The Hartley Sale Catalogue*, 1886.) Fly-leaf which belongs to the copy has been repaired; the leaf containing prologue and first page of 'Troylus' is from a smaller original. A cancelled leaf at beginning of Tragedies section, forming an original part of the copy, contains the last lines of 'Romeo and Juliet' on its obverse page (numbered 77 with a signature which is stated to read g g 5), and the opening lines of 'Troylus' on the reverse page. (Cf. No. XX supra.) The sigs. of 'Troylus' differ from those in other copies.

XXXVIII. J. PIERPONT MORGAN, ESQ., NEW YORK. SIZE: unascertained; said to be 'the smallest copy' known. HISTORY: acquired *c* 1820 by the Duke of Sussex and sold with his library by auction, Aug. 1845, for £56. Purchased of Quaritch *c* 1870 by Robert Lenox Kennedy, of New York. Sold in 1889, with R. L. Kennedy's library, to Lenox Library, New York, but disposed of as duplicate to Theodore Irwine, of Oswego, whose library was acquired by present owner in 1901. [Winsor, No. 10.] CONDITION: title partly in facsimile. Described by the bookseller Rodd in 1845 as 'cut to the quick and otherwise objectionable.' Said in the Duke of Sussex's catalogue to have two leaves torn. Recently reported to be generally sound.

XXXIX. WILLIAM AUGUSTUS READ, ESQ., NEW YORK. SIZE: $12\frac{3}{8}$ in. × $8\frac{3}{16}$ in. HISTORY: apparently bought at a miscellaneous sale at Sotheby's by Messrs. Ellis & Elvey, London, June 1892, for £208. Purchased Oct. 1892 of Messrs. Ellis & Elvey by Mr. Marshall C. Lefferts, of New York. Subsequently sold to Mr. George H. Richmond, bookseller of New York, who disposed of it to present owner. CONDITION: clean; unwashed; bound by Charles Lewis; fly-leaf inlaid; lower margin of title mended and imprint supplied in facsimile.

[Untraced Copies]

CLASS I DIV. B Present Owners untraced.

XL. PRESENT OWNER UNTRACED. — THE BAKER-WILBRAHAM COPY. SIZE: $12\frac{3}{8}$ in. × 8 in. HISTORY: acquired *c* 1790 by Mrs. Anne Damer, the sculptress and friend of Horace Walpole. Mrs. Damer's book-plate, designed by Agnes Berry 1793, is inserted. Apparently after her death in 1828 it passed to Sir Frederick Francis Baker, second baronet, of Loventor, Totnes, by whose grandson, G. B. Baker-Wilbraham, Esq., it was sold March 20, 1902, at Sotheby's. It was then acquired by Messrs. Pickering & Chatto, booksellers of London, for £620. CONDITION: somewhat worn; bound by Roger Payne; fly-leaf inlaid and rubricated; title mended and mounted; last leaf backed and slightly damaged.

Class I Div. B Present Owners untraced (*cont.*).

XLI. PRESENT OWNER UNTRACED. — THE COLONEL EDWARD GEORGE HIBBERT COPY. Size: *c* 13 in. × 8¼ in. History: probably acquired by Lieut.-Colonel Edward George Hibbert *c* 1870. Sold with his library, after his death, at Sotheby's for £1050 to Pickering & Chatto, booksellers of London, April 12, 1902. Condition: well bound by Bedford; fly-leaf washed; title with portrait cleaned and repaired; several margins elsewhere mended.

CLASS I

Division C (in good condition, with leaves occasionally supplied from later Folios)

Class I Div. C Public Institution in the United Kingdom.

[The United Kingdom: Public Institution]

XLII. *OXFORD.* — THE BODLEIAN LIBRARY. Size: 13 7/16 in. × 8⅝ in. History: acquired *c* 1780 by Edmund Malone, the Editor of Shakespeare, who died in 1812. Malone's brother, Lord Sunderlin, bequeathed it to the University of Oxford in 1816, and it was deposited in the Bodleian Library in 1821. Condition: well used; fly-leaf and mounted title from Fourth Folio.

Class I Div. C Public Institution in the United States of America.

[The United States of America: Public Institution]

XLIII. *NEW YORK.*—PUBLIC LIBRARY — ASTOR COLLECTION. Size: 12 7/10 in. × 8⅛ in. History: acquired *c* 1800 by first Duke of Buckingham (1776–1839) for his library at Stowe. Sold with the Stowe library in Jan. 1849 for £76 to William Astor, of New York, for the collection bequeathed by his father John Jacob Astor (*d* 1848) to New York Public Library. Condition: unwashed; fly-leaf from Second Folio inlaid; first line of title patched up from another copy of First Folio; a few margins patched; Duke of Buckingham's crest on cover.

CLASS II (Imperfect)

Division A (in good condition, but with a few pages missing, and occasionally other slight defects)

[The United Kingdom: Public Institutions]

Class II Div. A Public Institutions in the United Kingdom.

XLIV. *LONDON.* — TRUSTEES OF THE BRITISH MUSEUM [Press-mark C. 9. d]. Size: $11\frac{7}{8}$ in. × $7\frac{13}{16}$ in. History: acquired *c* 1770 for the library of George III and presented to the British Museum with that King's library by George IV in 1823. Condition: occasional stains; generally clean; fly-leaf verses missing; tissue paper pasted over both sides of every leaf; red ink lines ruled at sides of title-page.

XLV. *LONDON.* — TRUSTEES OF THE BRITISH MUSEUM [Press-mark C. 21. e. 16]. Size: $13\frac{1}{16}$ in. × $8\frac{3}{8}$ in. History: owned by S. Bignell, Fellow of St. John's College, Oxford (1733–4). Purchased *c* 1760 by Clayton Mordaunt Cracherode, apparently for £8 18*s.* 6*d.* Bequeathed in 1791 by Cracherode to the British Museum (cf. Dibdin, *Library Companion*, 1824, pp. 809–10). Condition: two preliminary leaves ('To the memorie of the deceased Authour' and 'The Workes of William Shakespeare') missing; title-page mounted; fly-leaf inlaid.

XLVI. *BLACKBURN.* — STONYHURST COLLEGE. Size: $12\frac{1}{6}$ in. × 8 in. History: possibly acquired *c* 1623 by Thomas, second Lord Arundell of Wardour (1586–1643), whose mother was sister of the third Earl of Southampton, Shakespeare's patron. It seems to have descended to Henry Benedict, eleventh Lord Arundell of Wardour, who presented it in 1837 to Stonyhurst College. Condition: good; cut down by binder; bound in russia leather; fly-leaf, and two preliminary leaves ('To the memorie' and 'The Workes') wanting; last leaf repaired in facsimile.

XLVII. *DURHAM.* — THE CATHEDRAL LIBRARY. Size: $12\frac{15}{16}$ in. × $8\frac{1}{4}$ in. History: acquired by John Cosin, Bishop of Durham, *c* 1630, and bequeathed by him to the clergy of his diocese 1672. Condition: good, but well used; re-bound in morocco by Tucker, 1845; fly-leaf missing; title and last leaf mounted.

XLVIII. *MANCHESTER.* — THE JOHN RYLANDS LIBRARY. Size: $12\frac{13}{16}$ in. × $8\frac{3}{8}$ in. History: said to have been owned *c* 1730 by Lewis Theobald (1688–1744). Acquired *c* 1744 by Martin Folkes, F.R.S. (1690–1754). Sold at Folkes' sale Feb. 21, 1756, for £3 3*s.* to George Steevens, who made it over to the second Earl Spencer, *c* 1790. It was sold to Mrs. John Rylands by the present Lord Spencer with the Althorp Library in 1892. Condition: very good; well bound by Walthers. The preliminary leaves 'To the memorie of the deceased Authour' and 'The Workes' missing. Fly-leaf mounted.

XLIX. *OXFORD.* — THE PROVOST AND FELLOWS OF ORIEL COLLEGE. Size: $13\frac{3}{8}$ in. × $8\frac{9}{16}$ in. History: acquired *c* 1750 by Edward, Lord Leigh, who bequeathed it to Oriel College in 1786. Condition: good. Two leaves (pp. 73–6, sigs. g g, g g 2) in Tragedies ('Romeo and Juliet') are missing and present a hiatus of 461 lines in text. In complete copies these two leaves are insertions before a regular quire of six leaves (sigs. G g, g g 2, g g 3).

[The United Kingdom: Private Owners]

Class II Div. A Private Owners in the United Kingdom.

L. THE MARQUIS OF BATH, LONGLEAT, WILTSHIRE. Size: 12 in. × $8\frac{1}{16}$ in. History: said to have been in possession of the present owner's family from an early date; vaguely mentioned by Dibdin. Condition: very clean; bound by Roger Payne; there are missing the fly-leaf, the preliminary leaf of verses by Digges and I. M., and that headed 'The Workes,' together with the unnumbered leaf intervening between 'The Second Part of Henry IV' and 'Henry V'; title mended; p. 278 of 'Hamlet' is uncorrected.

Class II Div. A Private Owners in the United Kingdom (*cont.*).

LI. THE EARL OF ELLESMERE, BRIDGEWATER HOUSE, LONDON. Size: 13 in. × 8¾ in. History: this copy was probably purchased on its publication in 1623 by John Egerton, first Earl of Bridgewater, for whose children Milton wrote 'Arcades' and 'Comus.' It is noticed in the catalogue of the library of the second Earl of Bridgewater (1622–1686) and in the trust created by the last Duke of Bridgewater before his death in 1803. The duke's trust property is now enjoyed by the present Earl of Ellesmere. Condition: original binding; clean, with some 17th century MS. notes. Two preliminary leaves ('To the great Variety of Readers,' and Ben Jonson's poem 'To the memory of . . . . Shakespeare') missing. Eight leaves supplied from other shorter copies of the original folio, viz.: 'The Comedie of Errors,' pp. 97–100; 'Much adoe about Nothing,' pp. 105–10; Prologue and first page of 'Troylus and Cressida,' two (unnumbered) leaves in the same play with the signatures ¶¶ 2 and ¶¶ 3.

LII. FRANCIS ALEXANDER NEWDIGATE, ESQ., M.P., ARBURY, NUNEATON, WARWICKSHIRE. Size: 13⅛ in. × 8¾ in. History: this copy has been the property of the present owner's family at least since 1660. An inscription dated June 25, 1660, describes it as belonging to Sir Richard Newdegate, the first baronet of Arbury. It has the book-plate of Sir Richard Newdegate, the fourth baronet, dated 1709, and some words in the handwriting of Sir Richard's son, Sir Roger Newdegate, the fifth baronet (1729–1806). On the death of Lieutenant-General Sir Edward Newdigate-Newdegate, K.C.B., in August, 1902, this copy passed with the Arbury estates to his nephew, the present owner. Condition: good; re-bound about 1750. Two preliminary leaves ('To the memorie of the deceased Authour' and 'The Workes of William Shakespeare') missing, and a hole burnt in fifth leaf of 'Troylus and Cressida.'

Class II Div. A Private Owner in the United States of America.

[The United States of America: Private Owner]

LIII. LEVI ZEIGLER LEITER, ESQ., CHICAGO. Size: 13¼ in. × 8 13/16 in. History: former owners were William Johnstoun *c* 1650, William Cuninghame of Enterkine, and Robert Mitchell Campbell of Auchmannoch. Acquired by present owner of Bernard Quaritch in August 1888. Condition: good. According to Quaritch, in original calf binding very slightly repaired. Preliminary leaf containing 'The Catalogue' missing. The last leaf repaired and portion of colophon supplied in facsimile.

Class II Div. A Untraced Copy.

[Untraced Copy]

LIV. PRESENT OWNER UNTRACED.—THE NASMYTH COPY. Size: 13 in. × 8½ in. History: apparently acquired *c* 1730 by John, Lord Carmichael (afterwards third Earl of Hyndford), whose book-plate it bears. Acquired by Robert Nasmyth, of Edinburgh, *c* 1830, at sale of whose library in Feb. 1874 it was bought by Quaritch for £154. Condition: original binding; some stains; fly-leaf wanting.

CLASS II (Imperfect)

Division B (in fair condition, but with fly-leaf and occasionally other leaves missing, or supplied either from later Folios or in facsimile)

Class II Div. B Public Institutions in the United Kingdom.

[The United Kingdom: Public Institutions]

LV. *LONDON.*—TRUSTEES OF THE BRITISH MUSEUM [Press-mark C. 39. l. 12]. Size: 12 7/12 in. × 8⅙ in. History: the property successively of Lewis Theobald (*d* 1744), of Dr. Johnson (who owned another copy at his death), and of George Steevens, to whom it was given in 1765 by the publisher and bookseller, Jacob Tonson, and whose autograph it bears. Purchased for

for £22 at Steevens' sale by Dr. Charles Burney, and acquired by the British Museum with the Burney Library in 1817. [Cf. Dibdin, *Library Companion*, p. 812.] Condition: occasional stains throughout; fly-leaf verses supplied from Second Folio; title-page reprinted with photograph of portrait pasted on.

LVI. *LONDON.* — VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON. Size: $12\frac{7}{16}$ in. × $8\frac{1}{8}$ in. History: acquired by the collector John Jones, of Piccadilly, *c* 1850; bequeathed by him to the Museum in 1881. Condition: fair; fly-leaf, title, and last page in facsimile.

LVII. *LONDON.* — THE TRUSTEES OF DR. WILLIAMS' LIBRARY, GORDON SQUARE. Size: 13 in. × $8\frac{5}{8}$ in. History: acquired *c* 1700 by Dr. Daniel Williams, nonconformist divine (*c* 1638–1716); bequeathed with his library to trustees 1716. Condition: very good, though there is scribbling on some pages; old binding re-backed; fly-leaf in facsimile; title mounted; last leaf mended in margin.

LVIII. *BIRMINGHAM.* — FREE LIBRARY. Size: $12\frac{3}{8}$ in. × $7\frac{15}{16}$ in. History: purchased of Bernard Quaritch in 1881. Condition: fairly clean; re-bound by Riviere; letterpress of title and parts of last leaf in facsimile; fly-leaf inlaid; a duplicate leaf of 'Much adoe,' pp. 113–4.

LIX. *CAMBRIDGE.* — UNIVERSITY LIBRARY. Size: $12\frac{3}{4}$ in. × $8\frac{1}{2}$ in. History: acquired *c* 1850 by Nathaniel Philip Simes, of Stroud Park, Horsham. Purchased by Samuel Sandars at sale of Simes' library, July 1886, for £71. Bequeathed to Cambridge University Library by Sandars, 1894. Condition: clean: re-bound by Bedford in red morocco *c* 1894; fly-leaf, title, and many preliminary leaves in facsimile.

LX. *DUBLIN.* — THE PROVOST AND FELLOWS OF TRINITY COLLEGE. Size: $12\frac{1}{4}$ in. × 8 in. History: owned *c* 1780 by Arthur Browne, barrister, and Fellow of Trinity College, and M. P. for the University. On his death in 1805 the copy was purchased by the College for $22\frac{1}{2}$ guineas. Condition: well used; fly-leaf and title supplied in facsimile; some leaves repaired; title and preliminary leaves inlaid.

LXI. *ETON.* — THE PROVOST AND FELLOWS OF ETON COLLEGE. Size: $12\frac{13}{16}$ in. × $8\frac{5}{16}$ in. History: acquired *c* 1781 by Anthony Morris Storer, who, dying in 1799, bequeathed it to Eton College. Condition: good, though carefully mended and re-bound; no fly-leaf; letterpress of title in facsimile; portrait inlaid; most of the preliminary leaves inlaid; last leaf inlaid.

LXII. *GLASGOW.* — THE UNIVERSITY OF. Size: 13 in. × $8\frac{3}{8}$ in. History: apparently acquired *c* 1780 by the fifth Earl of Inchiquin, afterwards Marquis of Thomond (in the Irish peerage), of Taplow Court, Buckinghamshire, a friend of Malone. Acquired *c* 1850 by J. O. Halliwell [-Phillipps], from whom it passed in 1856 to William Euing of Glasgow. Euing bequeathed it in 1885 to the University. Condition: fair; fly-leaf, title, and last three leaves in facsimile. A few pages seem to belong to a shorter copy.

LXIII. *MANCHESTER.* — THE OWENS COLLEGE (CHRISTIE LIBRARY). Size: $12\frac{7}{8}$ in. × $8\frac{3}{8}$ in. History: acquired in April 1898 for £500 of Bernard Quaritch by Edward Donner, Esq., and presented to the Christie Library in memory of the late Thomas Ashton, of Manchester, and of Hyde, Cheshire. Condition: very clean; bound by Bedford; fly-leaf in facsimile; title mounted; last leaf re-bordered at top and bottom.

LXIV. *OXFORD.* — THE PROVOST AND FELLOWS OF QUEEN'S COLLEGE. Size: $12\frac{3}{8}$ in. × $8\frac{1}{16}$ in. History: acquired by David Garrick *c* 1760 of Thomas Payne, the London bookseller, for £1 16*s*. Purchased at the sale of Garrick's library on his widow's death in 1823 by Thomas Jolley, F.S.A., for £34 2*s*. 6*d*. At the Jolley sale in 1844 it fetched £86. Bought by the present owners *c* 1850 through C. J. Stewart, a London bookseller. Both Garrick's and Jolley's book-plates appear in the volume. Described by Dibdin as 'not a fine or perfect copy.' Condition: fair; re-bound in morocco. Fly-leaf supplied in Harris facsimile while in Jolley's possession. Title and few other leaves slightly mended.

LXV. *OXFORD.* — THE WARDEN AND FELLOWS OF WADHAM COLLEGE. Size: $11\frac{7}{8}$ in. × $7\frac{7}{8}$ in. History: Jacob Pendarvis was an early owner. Acquired *c* 1740 by Richard Warner, of Woodford Row, Essex, the Shakespearean scholar, who bequeathed it in 1775 to Wadham College. Condition: somewhat discoloured; re-bound; fly-leaf, title, and first three preliminary leaves wanting; last leaf in facsimile.

[The

Class II Div. B Private Owners in the United Kingdom.

[The United Kingdom: Private Owners]

LXVI. HIS MAJESTY KING EDWARD VII, WINDSOR CASTLE. Size: $11\frac{3}{4}$ in. × $7\frac{5}{8}$ in.; inlaid in large paper $15\frac{1}{2}$ in. × $9\frac{1}{2}$ in. History: acquired *c* 1800 by George, Prince of Wales, afterwards George IV, for his library at Carlton House, which on his death in 1830 became the property of the reigning sovereigns. Condition: clean, but the whole is inlaid; no fly-leaf; the title and last leaf supplied from later folios.

LXVII. JOHN T. ADAMS, ESQ., SNAITHFIELD, ECCLESALL, SHEFFIELD. Size: $12\frac{5}{8}$ in. × $8\frac{3}{8}$ in. History: acquired by present owner of Bernard Quaritch in 1877. Condition: good; bound by Bedford; fly-leaf, title, and two preliminary leaves supplied in facsimile.

LXVIII. LORD ALDENHAM, ST. DUNSTAN'S, REGENT'S PARK. Size: $12\frac{1}{2}$ in. × 8 in. History: acquired *c* 1850 by James Orchard Halliwell [-Phillipps]. Purchased by present owner of John Russell Smith, June 13, 1855. Condition: fair; fly-leaf, letterpress of title and last leaf in facsimile. Portrait supplied from Fourth Folio. Twenty leaves slightly mended and portions of one supplied from another copy.

LXIX. LORD AMHERST OF HACKNEY, DIDLINGTON, NORFOLK. Size: $12\frac{3}{16}$ in. × $7\frac{15}{16}$ in. History: apparently acquired by the Duke of Roxburghe, *c* 1780, and presented by the duke, on acquiring the superior copy (now the Duke of Devonshire's, No. XXI supra), to the bookseller George Nicol, of Pall Mall (cf. Dibdin, *Library Companion*, p. 815). Acquired by Bernard Quaritch before 1869, when he advertised it for sale for £165. Sold by Quaritch to present owner *c* 1875. Condition: fair; bound in 18th century morocco. Fly-leaf and two preliminary leaves—containing respectively the verses 'To the memorie of the deceased Authour' and the sub-title 'The Workes'—in facsimile. Title, other preliminary leaves, and last leaf mended and mounted.

LXX. LORD AMHERST OF HACKNEY. Size: $12\frac{1}{4}$ in. × $7\frac{7}{8}$ in. History: acquired *c* 1885 of Quaritch. Condition: fair; in early binding of panelled calf; no title nor last leaf; top edges of preliminary leaves cut by binder. There are, in 17th century handwriting on blank end-leaf, three epitaphs on Shakespeare, two respectively from the gravestone and monument in Stratford-on-Avon Church, the third being unknown elsewhere.

LXXI. SIR THOMAS BROOKE, BART., F.S.A., ARMITAGE BRDGE HOUSE, near HUDDERSFIELD. Size: $12\frac{3}{4}$ in. × $8\frac{1}{4}$ in. History: acquired August 1865 by present owner of T. & W. Boone, booksellers of London. Condition: good; fly-leaf in facsimile; title slightly repaired.

LXXII. MRS. MARGARET BULLEY, MARSTON HILL, FAIRFORD. Size: $12\frac{1}{2}$ in. × $8\frac{1}{8}$ in. History: acquired in 1870 of Joseph Lilly, the London bookseller, by the Rev. Dr. Bulley, President of Magdalen College, Oxford (*d* 1885), husband of the present owner. Condition: good; bound in red morocco; fly-leaf and title supplied in facsimile; last leaf repaired.

LXXIII. MRS. WAKEFIELD CHRISTIE-MILLER, BRITWELL COURT, BUCKINGHAMSHIRE. Size: $12\frac{1}{16}$ in. × 8 in. History: apparently acquired *c* 1790 by Colonel Thomas Stanley (1749–1816), of Cross Hall, Lancashire. At Stanley's sale in 1813 it passed for £37 16*s*. to John North, of East Acton, at whose sale in 1819 it fetched £39.18*s*., being bought by a bookseller named Jarvis. It was subsequently *c* 1830 the property of E. Poynder, of Hawkhurst, at whose sale June 5, 1854, it was bought by Samuel Christie-Miller, of Britwell, for £68, and from him it passed to present owner. Condition: clean; bound by Roger Payne; fly-leaf inlaid; letterpress of title supplied in reprint of 18th century; portrait genuine; last leaf re-backed.

LXXIV. VISCOUNT COBHAM, HAGLEY HALL, STOURBRIDGE. Size: $12\frac{5}{8}$ in. × $8\frac{1}{4}$ in. History: apparently the property *c* 1660 of Sir Thomas Hervey, Knt., M.P. for Bury St. Edmonds, and his wife Isabella. Owned subsequently by their son John Hervey, first Earl of Bristol, and by that earl's son, John Lord Hervey of Ickworth. Acquired *c* 1810 by William Henry, third Baron Lyttelton, grandfather of the present owner. Condition: fairly good; unwashed; fly-leaf, letterpress of title (the inlaid portrait being genuine), and the last two leaves supplied in facsimile by Burt.

LXXV. SIR ALFRED ERASMUS DRYDEN, BART., CANONS ASHBY, NORTHAMPTONSHIRE. Size: $12\frac{7}{8}$ in. × $8\frac{1}{8}$ in. History: at one time the property of Allen Puleston, from whom it passed to Sir John Dryden, first baronet of a new creation, who died in 1797. It has since belonged

belonged to Sir John's descendants. Frederick Locker-Lampson in *My Confidences* (1896, pp. 204 sq.) describes the copy and his vain effort to purchase it *c* 1876 of its late owner, Sir Henry Dryden (*d.* 1900), the present owner's brother. Sir Henry figures in Locker-Lampson's somewhat acid narrative as 'Zachary Dene.' CONDITION: very good; title supplied in photo-lithographic facsimile; fly-leaf genuine though worn.

LXXVI. THE REV. DR. NORMAN MACLEOD FERRERS, D. D., F. R. S., MASTER OF GONVILLE AND CAIUS COLLEGE, CAMBRIDGE. SIZE: $11\frac{7}{8}$ in. × $7\frac{5}{8}$ in. HISTORY: contains old autograph of Philippa Smith; acquired by present owner of Willis & Sotheran, Feb. 16, 1862. CONDITION: generally good; fly-leaf and title-page in facsimile.

LXXVII. THE REV. SIR RICHARD FITZHERBERT, BART., TISSINGTON HALL, DERBYSHIRE. SIZE: 12 in. × $7\frac{3}{4}$ in. HISTORY: it contains names of three former owners, viz. J. Tonstall, Joseph Shrimpton, and Thomas Shrimpton. Acquired *c* 1780 by Sir William Fitzherbert, first baronet, present owner's grandfather. The book-plate of Sir Henry Fitzherbert, third baronet, present owner's father, is inserted. CONDITION: soiled; fly-leaf and preliminary leaf containing sub-title 'The Workes, &c.' missing; last leaf supplied in MS.; title and inlaid portrait inserted; other leaves mended.

LXXVIII. LORD GLANUSK, GLANUSK PARK, CRICKHOWELL. SIZE: $12\frac{11}{12}$ in. × $8\frac{1}{3}$ in. HISTORY: apparently acquired in 17th century by the Vaughan family of Trebarriad. Gwyn Vaughan of this family married a daughter of William Lucy, Bishop of St. David's (1660–1677), a grandson of the famous Sir Thomas Lucy of Charlecote. The book passed with the Vaughan's house at Trebarriad in 1826 to Sir Joseph Bailey, first baronet, grandfather of the present owner. CONDITION: re-bound and repaired in 1858; fly-leaf and portrait supplied in facsimile; some pages mended.

LXXIX. THE REV. F. E. HUTCHINSON, TISBURY VICARAGE, SALISBURY. SIZE: 13 in. × $8\frac{1}{4}$ in. HISTORY: apparently in the possession *c* 1650 of the Hutchinson family of Owethorpe, Northamptonshire, of which Col. John Hutchinson, the parliamentarian, was a member. The copy bears autograph *c* 1680 of Col. John Hutchinson's niece Olivera, daughter of his sister and her husband, Charles Cotton the author. (Olivera Cotton married George Stanhope, Dean of Canterbury, and died in 1707.) Another of Col. John Hutchinson's nieces, Elizabeth Hutchinson, Olivera Cotton's first cousin, also signed her name *c* 1680; she was afterwards successively Countess of Kennedy and Countess of Raglan. The book subsequently *c* 1860 passed to a descendant of the Owethorpe family, Captain Charles Hutchinson, R. N., the father of the present owner. CONDITION: fly-leaf, title, all preliminary leaves (save 'To the memorie of the deceased Authour,' 'The Workes,' and 'The Catalogue'), the two opening leaves of 'The Tempest,' &c., and the last leaf supplied in facsimile.

LXXX. W. G. LACY, ESQ., 52 NORTH SIDE, WANDSWORTH COMMON, S. W. SIZE: 12 in. × 8 in. HISTORY: acquired *c* 1880 by Myles Birket Foster, the landscape artist, at whose sale in 1894 it passed to Bernard Quaritch for £255, and thence to the present owner. CONDITION: clean; bound by Bedford; parts of fly-leaf, title, last leaf, and other leaves in facsimile or mended (cf. Birket Foster's *Sale Catalogue*, 1894).

LXXXI. SIR EDWIN DURNING LAWRENCE, BART., M.P. SIZE: $12\frac{1}{16}$ in. × $8\frac{1}{4}$ in. HISTORY: possibly *c* 1800 in the library of Sir Peter Thompson, and sold on its dispersal in 1815 to Messrs. Longman of London for £41; apparently described as on sale by Messrs. Longman in 1821; it has book-plate of William Hartree, of Lewisham, *c* 1830. Sold in 1890 at sale of Hartree's library for £115. Subsequently acquired by the present owner. CONDITION: fairly good; fly-leaf in facsimile; title repaired. At page 333 of Tragedies ('Othello'), the first line has the irregular reading 'And hell gnaw his bones'; cf. Nos. XXI, XCII, and CXXIX.

LXXXII. LORD LEIGH, STONELEIGH ABBEY, WARWICKSHIRE. SIZE: $12\frac{1}{4}$ in. × $8\frac{1}{12}$ in. HISTORY: purchased by the present owner's father, Chandos, first Lord Leigh, *c* 1832, of Henry George Bohn, the bookseller. CONDITION: generally clean; fly-leaf in facsimile; title-page made up with inlaid portrait. Pp. 155–6, 257–8 of the Tragedies supplied from another copy and inlaid. Portions of last three pages supplied in facsimile.

LXXXIII. JOHN MURRAY, ESQ., 50 ALBEMARLE STREET, LONDON. SIZE: $12\frac{3}{8}$ in. × $8\frac{1}{4}$ in. HISTORY: acquired *c* 1800 by Edward Knight, of Portland Place; purchased for £29 18*s.* 6*d.* after Knight's death in 1821 by John Murray, the eminent publisher, grandfather of

Class II Div. B Private Owners in the United Kingdom (*cont.*).

of the present owner. Condition: slightly worn and spotted; bound by Roger Payne; fly-leaf, letterpress of title, and last leaf in facsimile. Some preliminary leaves and two leaves in 'Cymbeline' supplied from Second Folio.

LXXXIV. THE DUKE OF NEWCASTLE, CLUMBER HOUSE, WORKSOP. Size: 12¾ in. × 8⅛ in. History: probably acquired *c* 1740 by Thomas Pelham-Holles, Duke of Newcastle, the Prime Minister. Condition: fly-leaf inlaid; title with inlaid portrait mounted and rubricated; last leaf frayed and mounted; preliminary leaves re-arranged.

LXXXV. MRS. J. W. PEASE, PENDOWER, NEWCASTLE-UPON-TYNE. Size: 12 in. × 8 in. History: acquired *c* 1850 by the Earl of Aylesford. Sold at the sale of the Earl of Aylesford's library, March 1888, for £200, and acquired by present owner's husband, who died in 1901. Condition: fly-leaf from Second Folio; title mounted.

LXXXVI. THE REV. ROBERT H. ROBERTS, AVONDALE, GORLESTON-ON-SEA. Size: 12 3/16 in. × 8 in. History: offered for sale for £105 by Thomas Hayes, bookseller of Manchester, August 1873. Purchased in 1875 by Messrs. Chatto & Windus, publishers of London, who issued it in reduced facsimile in 1876 with a preface by J. O. Halliwell-Phillipps. Purchased from Messrs. Chatto & Windus in 1876 by Robert Roberts, of Boston, Lincolnshire, the present owner's father, who died in 1898. Condition: title made up from Second Folio; fly-leaf and three other preliminary pages in facsimile.

LXXXVII. CONINGSBY CHARLES SIBTHORP, ESQ., CANWICK HALL, LINCOLN. Size: 13½ in. × 8¾ in. History: presented by the printer William Jaggard, on publication in 1623, to Augustine Vincent the herald. There is an inscription in Vincent's autograph on the title to that effect. Vincent's arms are stamped on the upper cover of binding. Apparently acquired by Humphrey Sibthorp, the present owner's great-grandfather, *c* 1800. Condition: excellent; the upper cover of the binding stamped with Vincent's arms is in original calf; fly-leaf and last leaf in facsimile; title mended and partly mounted. Last three preliminary leaves, and several leaves elsewhere, supplied from smaller original and mounted.

LXXXVIII. MAJOR-GENERAL FREDERICK EDWARD SOTHEBY, ECTON, NORTHAMPTONSHIRE. Size: 12½ in. × 7¾ in. History: probably purchased by present owner's ancestor, James Sotheby, *c* 1700, for £1 6*s*. Condition: good; fly-leaf and another leaf supplied in facsimile.

LXXXIX. MICHAEL TOMKINSON, ESQ., FRANCHE HALL, near KIDDERMINSTER. Size: 12¼ in. × 8 in. History: Dibdin in *Library Companion*, p. 813, apparently mentions this copy as belonging to Roger Wilbraham, Esq., whose library was dispersed by sale in 1829; owned by George Wilbraham *c* 1850; sold with the library of Roger W. Wilbraham, of Northwich, Cheshire, for £190 in June 1898. Acquired by present owner in 1899. Condition: good; fly-leaf and portrait in facsimile; leaf containing dedication supplied from Second Folio; the words in old writing 'The gift of M. W. Cherrington' cut through by binder.

XC. LORD TWEEDMOUTH, BROOK HOUSE, PARK LANE, LONDON. Size: 12¼ in. × 8¼ in. History: acquired *c* 1850 by Sir Dudley Coutts Marjoribanks, Bart., the first Lord Tweedmouth, the present owner's father. Condition: good; fly-leaf in facsimile; title from another copy partly in facsimile; some preliminary leaves and the last leaf mended.

XCI. E. E. HARCOURT VERNON, ESQ., GROVE HALL, RETFORD. Size: 13½ in. × 8⅝ in. History: probably acquired *c* 1640 by Sir Hardolph Wasteneys, first baronet of Headon Hall, Notts, and on death of the widow of his great-grandson, Sir Hardolph, last baronet (*d* 1742), passed to the last baronet's great niece and heiress, wife of Col. Anthony Hardolph Eyre (1788–1836), of Grove Hall, Retford. It afterwards devolved on Col. Eyre's daughter and heiress, who married present owner's grandfather, Granville Harcourt Vernon, Esq. (1836–79). Condition: bottom edges much rubbed; preliminary leaf containing the sub-title 'The Workes, &c.' missing; fly-leaf, title, and last leaf in facsimile.

Class II Div. B Private Owners in the United States of America.

[The United States of America: Private Owners]

XCII. JOHN CALDWELL, ESQ., PITTSBURG. Size: 12⅝ in. × 8¼ in. History: Acquired *c* 1830 by Thomas Gaisford, Dean of Christ Church, Oxford, whose book-plate it bears. On sale of Gaisford's library at Sotheby's in April 1889, this copy fetched £198 and passed to the library of

of the Oratory at Birmingham. It was bought while at the Oratory by the present owner in Sept. 1899. CONDITION: fly-leaf in facsimile. The first line of 'Othello,' p. 333, is misprinted 'And hell gnaw his bones'; see Nos. XXI, LXXXI supra, and CXXIX infra.

CLASS II DIV. B Private Owners in the United States of America (*cont.*).

XCIII. MRS. LUCY WHARTON DREXEL, PENN RHYN, MAUD, NEAR PHILADELPHIA, PENNSYLVANIA. SIZE: 12½ in. × 8 in. HISTORY: acquired in London *c* 1877 by present owner's late husband, Joseph W. Drexel. CONDITION: portrait inlaid, from the Fourth Folio; fly-leaf and last leaf in facsimile; generally in excellent condition.

XCIV. HORACE HOWARD FURNESS, ESQ., WALLINGFORD, DELAWARE CO., PENNSYLVANIA. SIZE: 12⅝ in. × 8 in. HISTORY: acquired by the Rev. Thomas Corser *c* 1840 of Rodd, the bookseller; sold for £160 at sale of Corser's library in 1871 to Alfred Russell Smith, who sold it to the present owner. [Winsor, No. 14.] CONDITION: well used; fly-leaf, letterpress of title and last page made up in facsimile by Harris; the inserted portrait is from an original copy.

XCV. MRS. T. HARRISON GARRETT, BALTIMORE (ON LOAN TO PRINCETON UNIVERSITY). SIZE: 12⅗ in. × 8 in. HISTORY: acquired by present owner's husband, T. Harrison Garrett, of Baltimore, of Basil Montagu Pickering, the London bookseller, *c* 1865. CONDITION: fly-leaf in facsimile; title in facsimile with original portrait; preliminary leaf ('To the great Variety of Readers') partly in facsimile; other preliminary leaves and last leaf inlaid; many margins restored and a few pages mended.

XCVI. D. P. KINGSLEY, ESQ., NEW YORK. SIZE: 12⅝ in. × 8⅛ in. HISTORY: bears book-plate with word 'Auchincruive'; purchased of Quaritch by present owner, October 1895. CONDITION: sound; fly-leaf and title in facsimile.

XCVII. JULIEN A. RIPLEY, ESQ., U.S.A. SIZE: 12 7/16 in. × 8⅛ in. HISTORY: owned *c* 1700 by Sir Thomas Hanmer, the editor of Shakespeare's Works (1744), whose library devolved at his death, in 1746, on his nephew, Sir William Bunbury, third baronet. The copy bears book-plates of Sir Thomas Hanmer and of Sir Henry Edward Bunbury, seventh baronet. Sold July 1896 with library of Sir Edward Bunbury, ninth baronet, to Pickering & Chatto for £170. Acquired by present owner Dec. 4, 1899, through Charles Scribner's Sons, of New York. CONDITION: clean; fly-leaf, title, and last leaf supplied in facsimile.

XCVIII. JOHN BOYD THACHER, ESQ., ALBANY, NEW YORK. SIZE: 13⅛ in. × 8⅜ in. HISTORY: formerly the property of Lady Drake; John Lloyd, whose book-plate figured in the copy at one time, was apparently an earlier owner. Acquired by present owner in 1885 of Quaritch, who had advertised it for £300. CONDITION: good; fly-leaf and letterpress of title in facsimile; original portrait inserted by present owner.

XCIX. ROSS R. WINANS, ESQ., BALTIMORE. SIZE: 12 7/16 in. × 8 in. HISTORY: apparently offered for sale in 1894 for £460 by Ellis & Elvey, London booksellers, with a genuine title which was afterwards transferred to another copy. Acquired by the present owner, July 1899, of Ellis & Elvey. CONDITION: fly-leaf inlaid; title facsimile.

[The Continent of Europe: Public Institutions]

CLASS II DIV. B Foreign and Colonial Public Institutions.

C. *BERLIN.* — KÖNIGLICHE BIBLIOTHEK. SIZE: 12¼ in. × 8 7/16 in. HISTORY: acquired of Joseph Lilly, the London bookseller, in 1858. CONDITION: well used and occasionally stained, but generally clean; fly-leaf and letterpress of title in facsimile; a few leaves repaired.

CI. *PADUA.* — THE LIBRARY OF THE UNIVERSITY. SIZE: 13 in. × 8½ in. HISTORY: nothing known. CONDITION: wanting fly-leaf and title; early MS. notes, made apparently by an acting manager.

[The British Colonies: Public Institution]

CII. *SYDNEY.* — THE PUBLIC LIBRARY OF NEW SOUTH WALES. SIZE: 12⅜ in. × 7⅞ in. HISTORY: presented by Sir Richard Tangye, of Birmingham and London, in 1884. CONDITION: bound in red morocco; cut by the binder; fly-leaf repaired; some preliminary leaves repaired and others inserted from other folios; last leaf soiled.

[Untraced

Class II Div. B Untraced Copies.

[Untraced Copies]

CIII. PRESENT OWNER UNTRACED. — THE MILNER-VERTUE COPY. Size: $13\frac{7}{16}$ in. × $8\frac{1}{2}$ in. History: owned *c* 1800 by John Milner (1752–1826), Vicar-apostolic of Western England; after Milner's death, for some years in library of Roman Catholic clergy-house at Winchester; acquired *c* 1880 by John Vertue, Roman Catholic bishop of Portsmouth (*d* 1900); sold by Bishop Vertue in 1897 through Mr. Joseph Zaehnsdorf, the London bookbinder, and Quaritch, the bookseller, to an American collector. Condition: leaves uncut by binder and some with rough edges. The later pages injured by damp. Fly-leaf and title-page in facsimile. This copy contains the two cancelled leaves in 'As You Like It,' as in Nos. XI (Barton-Boston copy) and XXIX (Lenox-New York copy).

CIV. PRESENT OWNER UNTRACED. — THE FISKE HARRIS COPY. Size: $12\frac{5}{8}$ in. × $8\frac{1}{8}$ in. History: bought *c* 1860 of Pickering, London, by S. Rider, bookseller of Providence, who sold it to C. Fiske Harris of that city. [Winsor, No. 6.] After Fiske Harris's death it was sold in 1883 to a collector in Kentucky. Condition: verses, title, and the actors' names in facsimile; portrait inlaid; other preliminary leaves mended and inlaid; bound by Riviere.

CV. PRESENT OWNER UNTRACED. — CHARLES SCRIBNER'S SONS' CATALOGUE, NEW YORK, March 1901. Size: $12\frac{11}{16}$ in. × $8\frac{5}{16}$ in. History: apparently acquired of Messrs. Pickering & Chatto of London in 1900. Condition: fly-leaf and title in facsimile; bound by Riviere.

CLASS II (Imperfect)

Division C (in moderate condition, with most of preliminary and other missing leaves in Facsimile or from later Folios)

Class II Div. C Public Institutions in the United Kingdom.

[The United Kingdom: Public Institutions]

CVI. *LONDON.* — VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON, THE DYCE AND FORSTER LIBRARY. Size: $12\frac{1}{8}$ in. × $8\frac{3}{16}$ in. History: presented to John Forster, the historian and essayist, by J. C. King, August 24, 1840. Bequeathed to the Museum by Forster in 1876. Condition: fair; fly-leaf, title, and all preliminary leaves reprinted; two leaves of 'Cymbeline' (pp. 395–8) supplied from Second Folio.

CVII. *STRATFORD-ON-AVON.* — SHAKESPEARE MEMORIAL LIBRARY. Size: $12\frac{5}{16}$ in. × $8\frac{1}{16}$ in. History: acquired by James Orchard Halliwell-Phillipps *c* 1865; sold with other books from Halliwell-Phillipps's library in July 1889 for £95, when it was acquired by Charles Edward Flower, of Stratford-on-Avon, for presentation to the Memorial Library there. Condition: bound by Bedford; fly-leaf, letterpress of title, and preliminary leaves supplied in Harris facsimiles. The portrait inlaid is a modern reproduction of the early proof impression. To this copy originally belonged the early proof impression of the portrait which was detached by Halliwell-Phillipps, and was sold with the Halliwell-Phillipps Shakespearean Collection in 1897, to Marsden J. Perry, Esq., Providence, Rhode Island, U.S.A.

Class II Div. C Private Owners in the United Kingdom.

[The United Kingdom: Private Owners]

CVIII. THE REV. FULFORD ADAMS, LITTLE FARINGDON VICARAGE, LECHLADE. Size: $11\frac{7}{8}$ in. × 8 in. History: owned by Thomas Paulin in 1743; from him it passed to Mr. Mayow, of Sydenham, whose daughter married William Dawes Adams, grandfather of the present owner. Condition: bound in rough calf, 1743, and edges cut. Fly-leaf and preliminary leaves—the Dedication, 'The Workes,' and 'The Catalogue'—wanting. The last leaf supplied in MS.; the title mounted and slightly defective.

CIX.

CIX. W. HUGHES HILTON, ESQ., WOODLANDS, SALE, CHESHIRE. SIZE: $12\frac{3}{8}$ in. × 8 in. HISTORY: formerly owned by the Rev. H. T. Holham; acquired by present owner June 1886 from Mr. W. P. Bennett, bookseller of London. CONDITION: fly-leaf, title, and preliminary leaves in facsimile or from Fourth Folio; last leaf mounted.

CLASS II DIV. C Private Owners in the United Kingdom (*cont.*).

CX. HOLCOMBE INGLEBY, ESQ., HEACHAM HALL, NORFOLK. SIZE: $12\frac{1}{4}$ in. × 8 in. HISTORY: purchased through private treaty by present owner's father, Dr. Clement Mansfield Ingleby, *c* 1860. CONDITION: fairly good; seven preliminary, and eleven other leaves (including the last five) supplied in facsimile.

CXI. MR. WILLIAM JAGGARD (BOOKSELLER), LIVERPOOL. SIZE: 13 in. × $8\frac{3}{4}$ in. CONDITION: wanting four leaves at end; fly-leaf and most of the preliminary leaves in facsimile; title defective; last leaf in facsimile.

CXII. THE MARQUIS OF NORTHAMPTON, CASTLE ASHBY, NORTHAMPTON. SIZE: $12\frac{7}{8}$ in. × $8\frac{3}{16}$ in. HISTORY: probably acquired by present owner's ancestors before 1800. CONDITION: well-used; washed; re-bound in green morocco before 1820; fly-leaf missing; title, with inlaid portrait, and all preliminary leaves supplied from Second Folio; last leaf genuine but mended.

CXIII. ALEXANDER PECKOVER, ESQ., LL.D., F.S.A., BANK HOUSE, WISBECH. SIZE: 12 in. × $7\frac{7}{8}$ in. HISTORY: acquired by present owner 1897. CONDITION: fly-leaf, title, all preliminary leaves (save 'The Workes' and Jonson's verses 'To the memory') and fifteen other leaves, including last leaf, supplied in facsimile.

CXIV. HENRY SOTHERAN & CO. (BOOKSELLERS), LONDON. SIZE: 13 in. × $8\frac{1}{8}$ in. HISTORY: acquired several years ago. CONDITION: fly-leaf, title, several preliminary leaves, and last five leaves in facsimile; some other leaves mended.

CXV. LORD ZOUCHE OF PARHAM. SIZE: $12\frac{3}{8}$ in. × $7\frac{3}{4}$ in. HISTORY: J. Spode was a former owner. Acquired *c* 1854 by the Hon. Robert Curzon, present owner's grandfather. CONDITION: fly-leaf in facsimile; title re-backed and mended; last leaf inlaid; several leaves in the Comedies, and fifteen leaves (pp. 369–98) in the Tragedies, supplied from Second Folio; preliminary leaves re-arranged by binder.

[The United States of America: Public Institutions]

CLASS II DIV. C Public Institutions in the United States of America.

CXVI. *NEW YORK.*—PUBLIC LIBRARY, TILDEN COLLECTION. SIZE: $12\frac{1}{4}$ in. × $8\frac{1}{16}$ in. HISTORY: acquired *c* 1880 by Hon. Samuel J. Tilden, of New York, who bequeathed it in 1895 to New York Public Library. CONDITION: fly-leaf, title, and all preliminary leaves, and last three leaves in Harris facsimile.

CXVII. *CHICAGO.*—NEWBERRY LIBRARY. SIZE: $12\frac{1}{4}$ in. × $8\frac{1}{16}$ in. HISTORY: sold by Joseph Lilly, the London bookseller, in 1866, to Mr. Henry Probasco, of Cincinnati, U.S.A., who sold it to the Newberry Library for $1,200 in Dec. 1900. [Winsor, No. 17.] CONDITION: fly-leaf, title, and all preliminary leaves, with last leaf, in facsimile.

[The United States of America: Private Owners]

CLASS II DIV. C Private Owners in the United States of America.

CXVIII. ELIHU CHAUNCEY, ESQ., NEW YORK. SIZE: $12\frac{7}{8}$ in. × 8 in. HISTORY: owned by the present owner's father, Charles Chauncey, of Philadelphia, before 1849. CONDITION: fly-leaf missing, title-page much repaired and made up; last twelve leaves missing. [Mr. W. H. Fleming in *Shakespeariana* (Philadelphia, March 1888); Winsor, No. 16.]

CXIX. HENRY GARDNER DENNY, ESQ., ROXBURY, BOSTON. SIZE: $12\frac{1}{2}$ in. × $8\frac{1}{16}$ in. HISTORY: imported into America *c* 1866 by S. Rider, a bookseller of Providence. Sold by auction at Boston in 1871 for $1,200, and acquired by present owner. [Winsor, No. 3.] CONDITION: good; bound by Bedford; some margins mended; fly-leaf, title, and last five leaves in Harris facsimile.

CXX. GEORGE F. RICHARDSON, ESQ., LOWELL, MASSACHUSETTS. SIZE: $12\frac{3}{8}$ in. × $7\frac{3}{4}$ in. HISTORY: acquired by present owner in 1894. CONDITION: fair; fly-leaf, title, all preliminary leaves, first leaf of 'Tempest' and last leaf supplied from Staunton's facsimile.

[Untraced

Class II
Div. C
Present Owners untraced.

[Untraced Copies]

CXXI. PRESENT OWNER UNTRACED. — THE HAYES [BOSTON] COPY. Size: $12\frac{1}{4}$ in. × $7\frac{3}{4}$ in. History: bought of Bernard Quaritch *c* 1860 by New York booksellers. Acquired by Francis B. Hayes, of Boston, *c* 1865. Sold at auction by Bangs & Co., of New York, in April 1898, for £102 ($510), to George D. Smith, bookseller of New York. [Winsor, No. 3.] Condition: fly-leaf, title, three other preliminary leaves, and two leaves at end supplied in facsimile by Harris; a few other leaves inlaid and mended.

CXXII. PRESENT OWNER UNTRACED. — THE SEWALL [NEW YORK] COPY. Size: $11\frac{7}{8}$ in. × $7\frac{5}{8}$ in. History: acquired in London by Henry F. Sewall, of New York, 1867. Sold by auction by Bangs & Co., New York, for £100 ($500), December 1896. Condition: fly-leaf, title (with portrait from Fourth Folio), preliminary leaves, and last four leaves in facsimile by Harris. [Cf. Mr. W. H. Fleming in *Shakespeariana* (Philadelphia), March 1888.]

CLASS III

Division A (defective; numerous leaves in various sections missing, or made up in Facsimile or from later Folios)

[The United Kingdom: Public Institutions]

Class III Div. A Public Institutions in the United Kingdom.

CXXIII. *PLYMOUTH.* — THE PROPRIETARY AND COTTONIAN LIBRARIES, CORNWALL STREET. Size: $12\frac{1}{8}$ in. × $7\frac{13}{16}$ in. History: presented to the Plymouth Public Library, by Mrs. Fortescue and Mrs. Fillis, both residents of Plymouth, Nov. 6, 1829. Condition: all the preliminary leaves, the whole of the play 'Troylus and Cressida,' 'Antony and Cleopatra,' and 'Cymbeline,' and several separate leaves in other plays, supplied from the facsimile of 1806.

[The United Kingdom: Private Owners]

Class III Div. A Private Owners in the United Kingdom.

CXXIV. MRS. BROCKET, RYE, SUSSEX. Size: $12\frac{3}{10}$ in. × $8\frac{1}{5}$ in. History: bears early autograph of Mary Child, a former owner, and many manuscript notes on current topics of the period 1640–60. Owned by Brocket family since 1695: 'Elizabeth Brocket,' an owner, dates two signatures 1702 and 1712 respectively: a book-plate of William Brocket, Middle Temple, inserted. Condition: shabby; unrepaired, although re-bound; margins cut; fly-leaf, title, and six pages in Histories (pp. 217–22) missing; last leaf supplied in MS.; several leaves in 'Romeo and Juliet' misplaced in binding. Besides the manuscript notes, two poems appear in manuscript on end leaves.

CXXV. JOHN CLAUDE DAUBUZ, ESQ., KILLIAN, TRURO. Size: $12\frac{5}{11}$ in. × $7\frac{9}{16}$ in. History: D. C. Dallas was a former owner. Acquired by present owner of A. Maurice & Co., London booksellers, in Aug. 1896. Condition: fly-leaf, title, and all preliminary leaves and last five leaves supplied in facsimile; first eight leaves of 'Tempest' and first ten leaves of 'Cymbeline' supplied from Third Folio, and more than fifty other leaves supplied from Second Folio.

CXXVI. PERCY FITZGERALD, ESQ., M.A., F.S.A., LONDON. Size: $11\frac{1}{2}$ in. × $6\frac{7}{8}$ in. History: purchased *c* 1880 by present owner for £12. Condition: stained and much cut down by binders; fly-leaf, title, many preliminary pages, the whole of 'Cymbeline,' and a dozen other leaves supplied from Second Folio.

CXXVII. LORD FORESTER, WILLEY PARK, BROSELEY, SHROPSHIRE. Size: $12\frac{3}{4}$ in. × $8\frac{1}{4}$ in. History: inherited in 1894 by present owner from his father, the fourth Baron Forester (1813–94). Condition: fair; fly-leaf and the whole of 'Troylus and Cressida' missing; margins of some ten leaves injured; last leaf genuine.

CXXVIII. FREDERICK HAINES, ESQ., BOREHAM HOUSE, HAMPSTEAD. Size: $12\frac{1}{2}$ in. × 8 in. History: owned in 1789 by Robert Tomkin, and subsequently by Thomas James Serle, Macready's manager, who married Cecilia Novello, sister to Mrs. Cowden Clarke. Serle presented it to Charles and Mary Cowden Clarke June 7, 1863, and Mrs. Clarke gave it to the present owner in Oct. 1889. Condition: clean; all preliminary and last four leaves are missing; the outside edges of numerous pages are cut or frayed away, often to the injury of the text.

CXXIX. MAURICE JONAS, ESQ., LONDON. Size: 12 in. × 8 in. History: purchased by Mr. James Tregaskis, a London bookseller, for £11 10*s.* at a miscellaneous sale at Sotheby's, May 1895, and soon afterwards sold by him to present owner. Condition: some leaves stained; all preliminary leaves and many in body and at end of volume in facsimile. The first line, page 333 of Tragedies ('Othello') has the irregular reading, 'And hell gnaw his bones.' (Cf. Nos. XXI, LXXXI, and XCII.)

CXXX. THE DUKE OF LEEDS, HORNBY CASTLE, YORKSHIRE. Size: 13 in. × $8\frac{1}{8}$ in. History: the property successively of Charles Killigrew, the theatrical manager in Charles II's reign, of William Congreve, and apparently of Congreve's patroness, Henrietta, second Duchess of Marlborough (*d* 1733), wife of Francis, second Earl of Godolphin (*d* 1766), from whom the present owner descends. Condition: clean and re-bound; the whole of 'Troylus and

Class III Div. C Private Owners in the United Kingdom (*cont.*).

and Cressida' and all but five leaves of 'Cymbeline' are missing; fly-leaf, title, and all preliminary pages excepting four (Ben Jonson's poem 'To the memory,' Holland's verses, 'The Workes,' and 'A Catalogue') are with final leaf supplied in facsimile.

CXXXI. PAULIN MARTIN, ESQ., CLOCK HOUSE, ABINGDON-ON-THAMES. Size: 12¼ in. × 8 in. History: said to have been acquired by John Hacket, Bishop of Lichfield, *c* 1630, and to have remained in possession of his descendants at Moxhull Hall, Warwickshire, till the death in 1870 of Andrew Hackett, whose widow made the library over to her second husband, B. P. G. Noel, Esq. Sold on Noel's death in 1886, and purchased by present owner. Andrew Hackett's book-plate inserted. Condition: last six leaves missing; fly-leaf and title supplied from Second Folio; some leaves in 'Hamlet' supplied by present owner from another fragmentary copy of First Folio.

CXXXII. JAMES TREGASKIS (Bookseller), LONDON. Size: 12⅛ in. × 7⅜ in. History: apparently acquired at a miscellaneous sale in London in 1900. Condition: all preliminary leaves, ten other leaves at beginning, and four leaves at end, supplied in facsimile; margins of other leaves restored.

CXXXIII. T. E. WATSON, ESQ., NEWPORT, MONMOUTHSHIRE. Size: 12 3/32 in. × 8 in. History: bears early signatures Thomas Johnston and Thomas Fuller. Acquired *c* 1850 by J. O. Halliwell [-Phillipps] in bad condition. Purchased *c* 1860 by W. H. Crawford, the collector, of Lakelands, and sold at sale of his library in March 1891 for £16 10*s*. Re-sold, 1892, to Sotheran, the London bookseller, for £25. Purchased by present owner *c* 1896. Condition: re-bound and largely repaired; fly-leaf, title, preliminary leaves, last eight leaves, and fourteen other leaves in facsimile.

CXXXIV. W. L. WATSON, ESQ., AYTON, ABERNETHY, N.B. Size: 13 in. × 8¼ in. History: owned from *c* 1840 by William Stuart Stirling Crawfurd, whose book-plate is inserted. Acquired by present owner through Messrs. J. & J. Leighton, booksellers, London, early in 1901. Condition: in modern binding. The first thirteen leaves and last three leaves in photographic facsimile.

CXXXV. R. H. WOOD, ESQ., F.S.A., SIDMOUTH, DEVONSHIRE. Size: 12½ in. × 8½ in. History: acquired by present owner *c* 1885. Condition: well worn; fly-leaf, title, and preliminary leaves not in original condition; the whole of 'Measure for Measure' and 'Winter's Tale' in facsimile and some twenty-five other leaves.

Class III Div. A Private Owners in the United States of America.

[The United States of America: Private Owners]

CXXXVI. AMOS PRESCOTT BAKER, ESQ., BOSTON, MASSACHUSETTS. Size: 12¼ in. × 8⅛ in. History: reputed to have been in the library of Cotton Mather (1663–1728), the famous minister at Boston, and to have been long handed down in Mather's family. While in the possession of a female descendant of Mather a child tore five leaves from the volume. This owner presented it to her son-in-law, whose adopted daughter gave it in 1864 to her nephew, the present owner. [Winsor, No. 5.] Condition: Title-page and two preliminary leaves, with two leaves of 'Henry VIII,' pp. 205–8, missing; fly-leaf in original state; re-bound *c* 1810.

CXXXVII. MRS. WILLIAM H. CROCKER, SAN FRANCISCO. Size: 12⅛ in. × 7⅞ in. History: perhaps formerly in the library of Reginald Cholmondeley, of Condover Hall, Shropshire, which was sold April 1, 1897, when the First Folio was bought by Mr. James Tregaskis, the London bookseller. Sold to present owner by Mr. Tregaskis in March 1899. Condition: fly-leaf, title, and twenty-one other leaves in facsimile.

CXXXVIII. THE ESTATE OF THE LATE ADOLPH SUTRO, SAN FRANCISCO. Size: 12 in. × 8 in. History: apparently acquired in London by late owner *c* 1883. Condition: fly-leaf, title, preliminary leaves, last leaf, and ninety-six other leaves supplied in facsimile.

Class III Div. A Present Owners untraced.

[Untraced Copies]

CXXXIX. PRESENT OWNER UNTRACED.—THE BURRA COPY. Size: 12 in. tall. History: acquired by James S. Burra, Esq., of Ashford, Kent, and sold at Sotheby's April 1902. Condition: worn; fly-leaf, title, preliminary leaves, and last leaf in facsimile; many leaves mended and made up.

CXL. PRESENT OWNER UNTRACED.—THE FREDERICKSON-McKEE [NEW YORK] COPY. SIZE: 13 in. × 8½ in. HISTORY: imported into America, 1860, by W. F. Fowle, of Boston. Sold at Fowle's sale, 1864, for $47 50c. Acquired by Charles W. Frederickson and sold at his sale in New York, May 1897, to Thomas Jefferson McKee. [Winsor, No. 13.] Sold at McKee's sale in New York 1901. CONDITION: made up from three copies and from Staunton's facsimile; very imperfect. CLASS III DIV. A Present Owners untraced (*cont.*).

CLASS III

DIVISION B (Fragmentary)

[The United Kingdom: Public Institutions]

CLASS III DIV. B Public Institutions in the United Kingdom.

CXLI. *LONDON.*—DULWICH COLLEGE. SIZE: 12¼ in. × 8⅛ in. HISTORY: possibly acquired in 17th century. CONDITION: much worn and stained; wants fly-leaf, title, preliminary leaves except three, the whole of 'Two Gentlemen,' 'Merry Wives,' 'Midsummer Night's Dream,' 'Twelfth Night,' and 'Winter's Tale,' and all the Tragedies save first half of 'Romeo and Juliet.' The Histories are intact save for two leaves of '2 Henry VI' (pp. 121–4).

CXLII. *LONDON.*—REFORM CLUB, PALL MALL. SIZE: 12¾ in. × 8¾ in. HISTORY: apparently acquired in 17th century by a kinsman of the admiral Robert Blake. It was owned *c* 1810 by Robert Blake, M.P., and afterwards by John Day Blake, who left it *c* 1860 to his great-nephew, Walter Wren. It was presented by Mr. Wren to the Reform Club, London, Aug. 26, 1883. CONDITION: re-bound with blank leaves, indicating the missing leaves; wants fly-leaf, title, preliminary leaves except two (Holland's and Digges's verses), the whole of 'Merry Wives,' 'Comedy of Errors,' 'As You Like It,' and many other separate leaves—seventy in all missing.

CXLIII. *STRATFORD-ON-AVON.*—THE TRUSTEES OF SHAKESPEARE'S BIRTH-PLACE. SIZE: 13⅛ in. × 8¼ in. HISTORY: acquired *c* 1820 by Robert Bell Wheler, of Stratford-on-Avon, and bequeathed to present owners by his sister, Miss Anne Wheler, in 1870. CONDITION: bad; all leaves before p. 31 and many later leaves missing; many surviving pages mutilated; the copy of portrait, engraved by J. Swaine, inserted.

[The United Kingdom: Private Owner]

CLASS III DIV. B Private Owner in the United Kingdom.

CXLIV. SIR EVERARD PHILIP DIGBY PAUNCEFORT-DUNCOMBE, BART., BRICKHILL MANOR, BLETCHLEY. HISTORY: acquired *c* 1840 by Philip Pauncefort-Duncombe, Esq., great-grandfather of third baronet, the present owner; four leaves in 'Romeo and Juliet' were long missing; two-thirds of the volume were accidentally destroyed by fire at Riviere's bookbinding works in London in 1898. CONDITION: only 175 leaves preserved in modern binding.

[United States of America: Public Institution]

CLASS III DIV. B Public Institution in the United States of America.

CXLV. *PHILADELPHIA.*—THE FORREST HOME. SIZE: 12¾ in. × 8¾ in. HISTORY: sold *c* 1850 by T. & W. Boone, booksellers of London, for £80 to W. E. Burton, the American actor. Bought by Edwin Forrest, the American actor, 1860, for $375. Nearly destroyed by fire at Forrest's house, Philadelphia, Jan. 1873, a month after Forrest's death. The fragments are preserved in the Forrest Home, Philadelphia. [Winsor, No. 15.] CONDITION: bad; verses, title, and last leaf in Harris facsimile.

[The United States of America: Private Owner]

CLASS III DIV. B Private Owner in the United States of America.

CXLVI. THE ESTATE OF THE LATE ADOLPH SUTRO, SAN FRANCISCO. SIZE: 12 1/12 in. × 8 in. HISTORY: acquired *c* 1889 by the late owner. CONDITION: only twelve plays complete and six defective; the fragments are now bound in eleven separate volumes.

CLASS IV

Copies otherwise unclassed owing to lack of full description

Class IV Private Owners in the United Kingdom.

[The United Kingdom: Private Owners]

CXLVII. AUGUSTUS EAST MANLEY, ESQ., MANLEY HALL, LICHFIELD. Size: $13\frac{1}{4}$ in. × $8\frac{5}{8}$ in. History: apparently acquired by present owner's great-grandfather, John Manley, *c* 1770. Condition: good; leaves cut by binder.

CXLVIII. J. PEARSON & CO. (Booksellers), LONDON. Size: $12\frac{1}{4}$ in. × $7\frac{7}{8}$ in. History: acquired by private treaty 1901. Condition: good; stated to be perfect throughout.

Class IV Public Institutions in the British Colonies.

[The British Colonies: Public Institutions]

CXLIX. *SOUTH AFRICA.* — SOUTH AFRICAN PUBLIC LIBRARY, CAPETOWN. Size: $12\frac{4}{15}$ in. × 8 in. History: presented by Sir George Grey in 1861. Condition: clean throughout; last leaf slightly mended.

CL. *NEW ZEALAND.* — FREE PUBLIC LIBRARY, AUCKLAND. Size: $12\frac{5}{16}$ in. × $8\frac{3}{16}$ in. History: presented *c* 1865 by Sir George Grey, who purchased the copy of Quaritch. Condition: fair.

Class IV Private Owners in the United States of America.

[The United States of America: Private Owners]

CLI. H. C. FOLGER, ESQ., NEW YORK. History: apparently purchased in London *c* 1880 by the late Norton Q. Pope, of New York, who sold his library in 1895 and died in 1897; subsequently acquired by Robert Hoe, Esq., of New York, and disposed of by him *c* 1896 to a New York bookseller, through whom it passed to present owner.

CLII. J. PIERPONT MORGAN, ESQ., NEW YORK. A third copy in the possession of Mr. Morgan is stated by him to be of inferior interest to either of the other two in his library. (See Nos. XXXVII and XXXVIII.)

Class IV Present Owners untraced.

[Untraced Copies]

CLIII. PRESENT OWNER UNTRACED. — CANTERBURY CATHEDRAL COPY. History: disposed of by the Dean and Chapter of Canterbury Cathedral, in whose library the copy had been for a long time, *c* 1880.

CLIV. PRESENT OWNER UNTRACED. — THE LORD VERNON COPY. Size: $13\frac{1}{16}$ in. × $8\frac{3}{8}$ in. History: formerly belonging to Lord Vernon; sold *c* 1880.

CLV. PRESENT OWNER UNTRACED. — THE EARL OF WARWICK COPY. Size: $12\frac{1}{2}$ in. × $8\frac{3}{8}$ in. History: acquired *c* 1867 by George Guy, fourth Earl of Warwick (1818–1893), through J. O. Halliwell-Phillipps, who purchased it for £410, at the sale of library of George Smith, 21 Russell Square, London, July 10, 1867. Condition: said to be good; bound by Clarke & Bedford.

CLVI. PRESENT OWNER UNTRACED. — THE ASAY [CHICAGO] COPY. Size: $12\frac{5}{8}$ in. × $8\frac{3}{4}$ in. History: acquired by E. G. Asay, of Chicago, *c* 1870, and since disposed of. [Winsor, No. 18.] Condition: said to be perfect.

Copies stated to have been destroyed

CLVII. A copy belonging to Almon W. Griswold, of New York, is stated by Justin Winsor to have been lost in the steamship *Arctic*, which sank from the effects of a collision on her way from Liverpool to New York on Sept. 27, 1854.

CLVIII. A copy belonging to Mr. J. W. McCagg, of Chicago, is stated by Justin Winsor to have been burnt in the Chicago fire of 1871.

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OXFORD
PRINTED AT THE UNIVERSITY PRESS
BY HORACE HART, M.A.
PRINTER TO THE UNIVERSITY

POSTSCRIPT

INFORMATION respecting two copies of the First Folio, additional to those noticed in the accompanying Census, has just reached me. Had I learnt of them in time, one of these newly recovered copies would have figured in the Census after No. LXXVIII, the other after No. CXXXIV. I have examined the former copy for myself; an account of the latter has been kindly forwarded by the owners. I append a formal description of each.

CLASS II

DIVISION B

LXXVIII A. MRS. CHARLES HILHOUSE, HARECOMBE, CROWBOROUGH, SUSSEX. SIZE: 12¾ in. × 8 in. HISTORY: owned *c* 1850 by Benjamin Powys, who bequeathed it in 1876 to Richard Hilhouse, on whose death it passed to his brother Charles, whose widow is the present owner. CONDITION: fly-leaf inlaid, mounted, and misplaced after title-page; title-page made up from Second Folio, inlaid and mounted; corners of several leaves repaired and text supplied in MS.; 'Troylus and Cressida' bound up after 'Cymbeline'; generally in good condition; re-bound *c* 1840.

CLASS III

DIVISION A

CXXXIV A. THE MISSES WILLIAMS, LLANDAFF HOUSE, PEMBROKE VALE, CLIFTON, BRISTOL. SIZE: 12⅝ in. × 8¼ in. HISTORY: possibly owned originally by John Hoskins, the lawyer (1566–1638), who was the intimate friend of Ben Jonson and Sir Walter Raleigh. From him descended in direct line Thomas Williams, Dean of Llandaff (*d* 1878), who owned the book and treated it as a family heirloom, leaving it to his daughters, the present owners. The names of 'J. Gurney' and 'J. Harington' appear in the volume. CONDITION: fly-leaf, some preliminary leaves, and five leaves (including last leaf) of 'Cymbeline' missing. Fragments only of title-page preserved.

SIDNEY LEE.

October 20, 1902.

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Shakespeares comedies

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